

**FRAMEWORK FOR ASSESSING A FASHION PROJECT**

**FASAFP-1**

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

Project:  
  
Project Description:  
(pattern, illustration, fabric,  
etc.)

**Rating Scale:** (*italics are optional*) *The student:*

4 exceeds defined outcomes. Plans and solves problems effectively and creatively in a self-directed manner. Tools, materials and/or processes are selected and used efficiently, effectively and with confidence. Quality, particularly details and finishes, and productivity are consistent and exceed standards. Leads others *to contribute team goals*.

3 meets defined outcomes. Plans and solves problems in a self-directed manner. Tools, materials and/or processes are selected and used efficiently and effectively. Quality and productivity are consistent. Works cooperatively and contributes ideas and suggestions *that enhance team effort*.

2 meets defined outcomes. Plans and solves problems with limited assistance. Tools, materials and/or processes are selected and used appropriately. Quality and productivity are reasonably consistent. Works cooperatively *to achieve team goals*.

**1 meets defined outcomes. Follows a guided plan of action. A limited range of tools, materials and/or processes are used appropriately. Quality and productivity are reasonably consistent. Works cooperatively.**

0 has not completed defined outcomes. Tools, materials and/or processes are used inappropriately.

**STANDARD IS 1 IN EACH APPLICABLE AREA.**

| Criteria  | RATING SCALE   |  |  |  |  |  |
|---|--|--|--|--|--|--|
|   | 4  | 3  | 2  | 1  | 0  | N/A  |
| <b>Pattern</b><br><input type="checkbox"/> selection (appropriate to skill level, correct size)<br><input type="checkbox"/> preparation and alteration  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   |
| <b>Fabric/Supplies</b><br><input type="checkbox"/> suited to design<br><input type="checkbox"/> coordination of fabric and notions<br><input type="checkbox"/> preparation  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   |
| <b>Layout</b><br><input type="checkbox"/> grainlines correctly placed<br><input type="checkbox"/> proper layout techniques used<br><input type="checkbox"/> marking appropriate and correctly done  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   |
| <b>General Assembly Skills/Techniques</b><br><input type="checkbox"/> machine stitching—appropriate stitch length, straight, balanced tension, no hanging threads<br><input type="checkbox"/> seams—proper width, pressed flat<br><input type="checkbox"/> seam finishes—proper finish for fabric, neatly done<br><input type="checkbox"/> closures—appropriate, properly placed and assembled<br><input type="checkbox"/> facings—graded, clipped, pressed<br><input type="checkbox"/> hems—even, smooth, correct width and technique<br><input type="checkbox"/> detailing—neat, secure, appropriate<br><input type="checkbox"/> overall appearance—neat, pressed | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   |
| <b>Project-specific Skills/Techniques</b><br>•<br>•<br>•<br>•<br>•  | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
| <b>Comments:</b>  |  |  |  |  |  |  |

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

Project:

Project Description:  
(pattern, illustration, fabric, etc.)

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**STANDARD IS 2 IN EACH APPLICABLE AREA.**

| Criteria  | RATING SCALE   |  |  |  |  |  |
|---|--|--|--|--|--|--|
|   | 4  | 3  | 2  | 1  | 0  | N/A  |
| <b>Pattern</b><br><input type="checkbox"/> selection (appropriate to skill level, correct size)<br><input type="checkbox"/> preparation and alteration  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   |
| <b>Fabric</b><br><input type="checkbox"/> suited to design<br><input type="checkbox"/> coordination of fabric, lining, trim, notions<br><input type="checkbox"/> preparation  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   |
| <b>Layout</b><br><input type="checkbox"/> grainlines correctly placed<br><input type="checkbox"/> proper layout techniques used<br><input type="checkbox"/> marking appropriate and correctly done  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   |
| <b>General Assembly Skills/Techniques</b><br><input type="checkbox"/> machine stitching—appropriate stitch length, straight, balanced tension, no hanging threads<br><input type="checkbox"/> seams—proper width, pressed flat with no imprint and smooth<br><input type="checkbox"/> seam finishes—proper finish for fabric, neatly done<br><input type="checkbox"/> closures—appropriate, properly placed and assembled<br><input type="checkbox"/> facings—graded, clipped, understitched, pressed<br><input type="checkbox"/> hems—even, smooth, correct width and technique<br><input type="checkbox"/> detailing—neat, secure, appropriate<br><input type="checkbox"/> overall appearance—neat, pressed | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   |
| <b>Project-specific Skills/Techniques</b><br>•<br>•<br>•<br>•<br>•  | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
| <b>Comments:</b>  |  |  |  |  |  |  |

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

|   |   |
|---|---|
| <p>Project:</p> <p>Project Description:<br/>(pattern, illustration, fabric, etc.)</p> | <p><b>Rating Scale:</b> (<i>italics are optional</i>) <i>The student:</i></p> <p>4 exceeds defined outcomes. Plans and solves problems effectively and creatively in a self-directed manner. Tools, materials and/or processes are selected and used efficiently, effectively and with confidence. Quality, particularly details and finishes and productivity are consistent and exceed standards. Leads others <i>to contribute team goals</i>.</p> <p>3 <b>meets defined outcomes. Plans and solves problems in a self-directed manner. Tools, materials and/or processes are selected and used efficiently and effectively. Quality and productivity are consistent. Works cooperatively and contributes ideas and suggestions that enhance team effort.</b></p> <p>2 meets defined outcomes. Plans and solves problems with limited assistance. Tools, materials and/or processes are selected and used appropriately. Quality and productivity are reasonably consistent. Works cooperatively <i>to achieve team goals</i>.</p> <p>1 meets defined outcomes. Follows a guided plan of action. A limited range of tools, materials and/or processes are used appropriately. <i>Quality and productivity are reasonably consistent. Works cooperatively.</i></p> <p>0 has not completed defined outcomes. Tools, materials and/or processes are used inappropriately.</p> |
|---|---|

**STANDARD IS 3 IN EACH APPLICABLE AREA.**

| Criteria   | RATING SCALE             |                          |                          |                          |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
|  | 4                        | 3                        | 2                        | 1                        | 0                        | N/A                      |
| <p><b>Pattern</b></p> <p><input type="checkbox"/> selection (appropriate to skill level, correct size)</p> <p><input type="checkbox"/> preparation and alteration</p>  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <p><b>Fabric/Supplies</b></p> <p><input type="checkbox"/> suited to design</p> <p><input type="checkbox"/> coordination of fabric, lining, trim, notions</p> <p><input type="checkbox"/> preparation</p>   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <p><b>Layout</b></p> <p><input type="checkbox"/> grainlines correctly placed</p> <p><input type="checkbox"/> proper layout techniques used</p> <p><input type="checkbox"/> marking appropriate and correctly done</p>  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <p><b>General Assembly Skills/Techniques</b></p> <p><input type="checkbox"/> machine stitching—appropriate stitch length, straight, balanced tension, no hanging threads</p> <p><input type="checkbox"/> seams—proper width, pressed flat and smooth</p> <p><input type="checkbox"/> seam finishes—Proper finish for fabric, neatly done</p> <p><input type="checkbox"/> closures—appropriate, properly placed and assembled</p> <p><input type="checkbox"/> facings—graded, clipped, understitched, pressed</p> <p><input type="checkbox"/> hems—even, smooth, correct width and technique</p> <p><input type="checkbox"/> detailing—neat, secure, appropriate</p> <p><input type="checkbox"/> overall appearance—neat, pressed</p> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <p><b>Project-specific Skills/Techniques</b></p> <p>•</p> <p>•</p> <p>•</p> <p>•</p> <p>•</p>  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <p><b>Comments:</b></p>  |                          |                          |                          |                          |                          |                          |

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Project:**

  
  

**Project Description or Illustration:**

**Rating Scale:** (*italics are optional*) *The student:*

4 exceeds defined outcomes. Plans and solves problems effectively and creatively in a self-directed manner. Tools, materials and/or processes are selected and used efficiently, effectively and with confidence. Quality, particularly details and finishes, and productivity are consistent and exceed standards. Leads others *to contribute team goals*.

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0 has not completed defined outcomes. Tools, materials and/or processes are used inappropriately.

**STANDARD IS 2 IN EACH APPLICABLE AREA.**

| Criteria                            | RATING SCALE             |                          |                          |                          |                          |                          |
|-------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
|                                     | 4                        | 3                        | 2                        | 1                        | 0                        | N/A                      |
| <b>Design Details:</b>              |                          |                          |                          |                          |                          |                          |
| design executed properly            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| measurements precise                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| seam lines accurate                 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| seam allowances 1.5 cm              | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| hem allowance shown and accurate    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| notches properly placed             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| dart size correct                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| pleat placement correct             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| zipper shown, correct length        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| button/buttonhole placement correct | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| grainline shown                     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Pattern Labelling:</b>           |                          |                          |                          |                          |                          |                          |
| name of piece                       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| number of pieces to be cut          | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| right angles on corners             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Other Fashion Details</b>        |                          |                          |                          |                          |                          |                          |
| •                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| •                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| •                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| •                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Comments:</b>                    |                          |                          |                          |                          |                          |                          |

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Project:**

  
  

**Project Description or Illustration:**

**Rating Scale:** (*italics are optional*) *The student:*

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- 2 meets defined outcomes. Plans and solves problems with limited assistance. Tools, materials and/or processes are selected and used appropriately. Quality and productivity are reasonably consistent. Works cooperatively *to achieve team goals*.
- 1 meets defined outcomes. Follows a guided plan of action. A limited range of tools, materials and/or processes are used appropriately. *Quality and productivity are reasonably consistent. Works cooperatively.*
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**STANDARD IS 3 IN EACH APPLICABLE AREA.**

| Criteria                            | RATING SCALE             |                          |                          |                          |                          |                          |
|-------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
|                                     | 4                        | 3                        | 2                        | 1                        | 0                        | N/A                      |
| <b>Design Details:</b>              |                          |                          |                          |                          |                          |                          |
| design executed properly            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| measurements precise                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| seam lines accurate                 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| seam allowances 1.5 cm              | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| hem allowance shown and accurate    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| notches properly placed             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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| zipper shown, correct length        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| button/buttonhole placement correct | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| grainline shown                     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Pattern Labelling:</b>           |                          |                          |                          |                          |                          |                          |
| name of piece                       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| number of pieces to be cut          | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| right angles on corners             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Other Fashion Details</b>        |                          |                          |                          |                          |                          |                          |
| •                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| •                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| •                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| •                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Comments:</b>                    |                          |                          |                          |                          |                          |                          |

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

| CRITERIA                             | OBSERVATION/RATING |   |   |   |   |     |
|--------------------------------------|--------------------|---|---|---|---|-----|
| Preparation and Planning             | 4                  | 3 | 2 | 1 | 0 | N/A |
| Information Gathering and Processing | 4                  | 3 | 2 | 1 | 0 | N/A |
| Content                              | 4                  | 3 | 2 | 1 | 0 | N/A |
| Collaboration and Teamwork           | 4                  | 3 | 2 | 1 | 0 | N/A |
| Information Sharing                  | 4                  | 3 | 2 | 1 | 0 | N/A |

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**Rating Scale** (*italics are optional*)

*The student:*

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0 has not completed defined outcomes. Tools, materials and/or processes are used inappropriately.

**CRITERIA**

*The student:*

**Preparation and Planning**

- sets goals and follows instructions accurately
- adheres to established timelines
- responds to directed questions and follow necessary steps to find answers
- uses time effectively

**Information Gathering and Processing**

- accesses basic in-school/community information sources
- uses one or more information-gathering techniques

**Information Gathering and Processing** (cont'd)

- interprets and organizes information into a logical sequence
- records information accurately using correct technical terms
- distinguishes between fact and fiction/option/theory
- responds to feedback when current approach is not working

**Content**

- describes one or more career clusters within the industry; e.g.:
  - labour-based
  - technical
  - professional
- identifies and describes occupations relevant to one or more career clusters; e.g.:
  - nature of the occupation
  - duties of the worker
- provides a survey of current employment statistics relevant to one or more career clusters; e.g.:
  - types of occupations
  - number of workers
- identifies entry requirements and training programs relevant to one or more career clusters; e.g.:
  - entrance requirements and competencies
  - type of training programs
- assesses current and future employment opportunities and trends; e.g.:
  - local and national needs
  - opportunities for advancement

**Collaboration and Teamwork**

- cooperates with group members
- shares work appropriately among group members

**Information Sharing**

- demonstrates effective use of one or more communication media: e.g., *written, oral, audio-visual*
- communicates information in a logical sequence
- uses correct grammatical/technical conventions
- cites basic information sources

**Comments:**

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

| CRITERIA                             | OBSERVATION/RATING |   |   |   |   |     |
|--------------------------------------|--------------------|---|---|---|---|-----|
| Preparation and Planning             | 4                  | 3 | 2 | 1 | 0 | N/A |
| Information Gathering and Processing | 4                  | 3 | 2 | 1 | 0 | N/A |
| Content                              | 4                  | 3 | 2 | 1 | 0 | N/A |
| Collaboration and Teamwork           | 4                  | 3 | 2 | 1 | 0 | N/A |
| Information Sharing                  | 4                  | 3 | 2 | 1 | 0 | N/A |

**STANDARD IS 2 IN EACH APPLICABLE AREA.**

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*The student:*

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0 has not completed defined outcomes. Tools, materials and/or processes are used inappropriately.

**CRITERIA**

*The student:*

**Preparation and Planning**

- sets goals and establishes steps to achieve them
- creates and adheres to useful timelines
- uses personal initiative to formulate questions and find answers
- plans and uses time effectively

**Information Gathering and Processing**

- accesses a range of relevant in-school/community resources
- uses a range of information-gathering techniques

**Information Gathering and Processing** (cont'd)

- interprets, organizes and combines information into a logical sequence
- records information accurately with appropriate supporting detail and using correct technical terms
- determines accuracy/currency/reliability of information sources
- gathers and responds to feedback regarding approach to the task

**Content**

- describes one or more career clusters within the industry; e.g.:
  - labour-based
  - technical
  - professional
- identifies and describes occupations relevant to one or more career clusters; e.g.:
  - nature of the occupation
  - duties of the worker
  - workplace conditions
- provides a survey of current employment statistics relevant to one or more career clusters; e.g.:
  - types of occupations
  - number of workers
  - employment trends
- identifies entry requirements and training programs relevant to one or more career clusters; e.g.:
  - entrance requirements and competencies
  - type and extent of training programs
- assesses current and future employment opportunities and trends; e.g.:
  - local, national and international needs
  - opportunities for advancement and/or career change

**Collaboration and Teamwork**

- cooperates with group members
- shares work appropriately among group members
- negotiates solutions to problems

**Information Sharing**

- demonstrates effective use of one or more communication media: e.g., *written, oral, audio-visual*
- communicates ideas in a logical sequence with sufficient supporting detail
- maintains acceptable grammatical and technical standards
- cites relevant information sources

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

| CRITERIA                             | OBSERVATION/RATING |   |   |   |   |     |
|--------------------------------------|--------------------|---|---|---|---|-----|
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| Information Gathering and Processing | 4                  | 3 | 2 | 1 | 0 | N/A |
| Content                              | 4                  | 3 | 2 | 1 | 0 | N/A |
| Collaboration and Teamwork           | 4                  | 3 | 2 | 1 | 0 | N/A |
| Information Sharing                  | 4                  | 3 | 2 | 1 | 0 | N/A |

**STANDARD IS 3 IN EACH APPLICABLE AREA.**

| <b>Rating Scale</b> ( <i>italics are optional</i> ) |  |
|---|--|
| <i>The student:</i>                                 |  |
| 4   | exceeds defined outcomes. Plans and solves problems effectively and creatively in a self-directed manner. Tools, materials and/or processes are selected and used efficiently, effectively and with confidence. Quality, particularly details and finishes, and productivity are consistent and exceed standards. Leads others <i>to contribute team goals</i> . |
| 3   | <b>meets defined outcomes. Plans and solves problems in a self-directed manner. Tools, materials and/or processes are selected and used efficiently and effectively. Quality and productivity are consistent. Works cooperatively and contributes ideas and suggestions that enhance team effort.</b>  |
| 2   | meets defined outcomes. Plans and solves problems with limited assistance. Tools, materials and/or processes are selected and used appropriately. Quality and productivity are reasonably consistent. Works cooperatively <i>to achieve team goals</i> .   |
| 1   | meets defined outcomes. Follows a guided plan of action. A limited range of tools, materials and/or processes are used appropriately. <i>Quality and productivity are reasonably consistent. Works cooperatively.</i>  |
| 0   | has not completed defined outcomes. Tools, materials and/or processes are used inappropriately.  |

| <b>CRITERIA</b>                             |   |
|---|---|
| <i>The student:</i>                         |   |
| <b>Preparation and Planning</b>             |   |
| <input type="checkbox"/>                    | sets clear goals and establishes steps to achieve them  |
| <input type="checkbox"/>                    | creates and adheres to detailed timelines   |
| <input type="checkbox"/>                    | uses personal initiative to formulate questions and find answers  |
| <input type="checkbox"/>                    | plans and uses time effectively, prioritizing tasks on a consistent basis                               |
| <b>Information Gathering and Processing</b> |   |
| <input type="checkbox"/>                    | accesses a range of relevant information sources and recognizes when additional information is required |
| <input type="checkbox"/>                    | demonstrates resourcefulness in collecting data   |

|  |  |
|--|--|
| <b>Information Gathering and Processing</b> (cont'd) |  |
| <input type="checkbox"/>                             | interprets, organizes and combines information in creative and thoughtful ways   |
| <input type="checkbox"/>                             | records information accurately with appropriate supporting detail and using correct technical terms  |
| <input type="checkbox"/>                             | recognizes underlying bias/assumptions/values in information sources   |
| <input type="checkbox"/>                             | assesses and refines approach to the task and project status based on feedback and reflection  |
| <b>Content</b>                                       |  |
| <input type="checkbox"/>                             | describes one or more career clusters within the industry; e.g.: <ul style="list-style-type: none"> <li>- labour-based</li> <li>- technical</li> <li>- professional</li> </ul>   |
| <input type="checkbox"/>                             | identifies and describes occupations relevant to one or more career clusters; e.g.: <ul style="list-style-type: none"> <li>- nature of the occupation</li> <li>- duties of the worker</li> <li>- workplace conditions</li> <li>- salary/wages and employee benefits</li> </ul>                     |
| <input type="checkbox"/>                             | provides a survey of current employment statistics relevant to one or more career clusters; e.g.: <ul style="list-style-type: none"> <li>- types of occupations</li> <li>- number of workers</li> <li>- employment trends</li> </ul>   |
| <input type="checkbox"/>                             | identifies entry requirements and training programs relevant to one or more career clusters; e.g.: <ul style="list-style-type: none"> <li>- entrance requirements and competencies</li> <li>- type and extent of training programs</li> <li>- post-secondary institutions</li> </ul>               |
| <input type="checkbox"/>                             | assesses current and future employment opportunities and trends; e.g.: <ul style="list-style-type: none"> <li>- local, national and international needs</li> <li>- opportunities for advancement and/or career change</li> <li>- opportunities for self-employment and entrepreneurship</li> </ul> |
| <b>Collaboration and Teamwork</b>                    |  |
| <input type="checkbox"/>                             | cooperates with group members  |
| <input type="checkbox"/>                             | shares work appropriately among group members  |
| <input type="checkbox"/>                             | negotiates solutions to problems   |
| <input type="checkbox"/>                             | displays effective communication and leadership skills   |
| <b>Information Sharing</b>                           |  |
| <input type="checkbox"/>                             | demonstrates effective use of a variety of communication media: e.g., <i>written, oral, audio-visual</i>   |
| <input type="checkbox"/>                             | communicates thoughts/feelings/ideas clearly to justify or challenge a position  |
| <input type="checkbox"/>                             | maintains acceptable grammatical and technical standards   |
| <input type="checkbox"/>                             | gives evidence of adequate information gathering by citing relevant information sources  |



**REFLECTION RECORD**

**FASREF**

Student Name: \_\_\_\_\_ Module: \_\_\_\_\_ Date: \_\_\_\_\_

When you finish a module, it is time to think about how you have grown from having done this work. Complete these statements.

Before I began this module  
I . . .

Some discoveries that I  
made . . .

My work in this  
module was made  
easier because I . . .

In this module I had  
difficulty with . . .  
because I . . .

One thing I would do differently next time . . .

I wonder if I will ever be  
able to . . .

The part of this module that was  
most worthwhile to me was . . .

I would like to learn  
more about . . .

I found that I was quite good at . . .

Now that I can . . . I will be able to . . .

**PORTFOLIO CHECKLIST-INTRODUCTORY**

**FASPFC-1**

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

| Module: Name   |                          |                          |                          |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Module: #  |                          |                          |                          |                          |                          |
| <b>Competency Overview</b>   |                          |                          |                          |                          |                          |
| A minimum of three of the following:   |                          |                          |                          |                          |                          |
| • Statement of Module Competencies and Mark  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Introductory Skills/Techniques Checklist   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Visual representation of completed project (picture, croquis, slide, video, fabric sample) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Project Evaluation   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Technical Components</b>  |                          |                          |                          |                          |                          |
| • Professional Appearance  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Appropriate Format   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Impact   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Clarity  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Other: Achievements, awards, related part-time work</b>                                   |                          |                          |                          |                          |                          |
| <input type="checkbox"/>   |                          |                          |                          |                          |                          |
| <input type="checkbox"/>   |                          |                          |                          |                          |                          |
| <input type="checkbox"/>   |                          |                          |                          |                          |                          |
| <input type="checkbox"/>   |                          |                          |                          |                          |                          |
| <b>Comments:</b>   |                          |                          |                          |                          |                          |
|  |                          |                          |                          |                          |                          |

**PORTFOLIO CHECKLIST-INTERMEDIATE**

**FASPFC-2**

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

| Module Name:   |                          |                          |                          |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Module #:  |                          |                          |                          |                          |                          |
| <b>Competency Overview</b>   |                          |                          |                          |                          |                          |
| A minimum of three of the following:   |                          |                          |                          |                          |                          |
| • Statement of Module Competencies and Mark  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Intermediate Skills/Techniques Checklist   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Visual representation of completed project (picture, croquis, slide, video, fabric sample) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Project Evaluation   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Research Evaluation  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Career Profile   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Technical Components</b>  |                          |                          |                          |                          |                          |
| • Professional Appearance  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Appropriate Format   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Impact   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| • Clarity  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <b>Other: Achievements, awards, related part-time work</b>                                   |                          |                          |                          |                          |                          |
| <input type="checkbox"/>   |                          |                          |                          |                          |                          |
| <input type="checkbox"/>   |                          |                          |                          |                          |                          |
| <input type="checkbox"/>   |                          |                          |                          |                          |                          |
| <input type="checkbox"/>   |                          |                          |                          |                          |                          |
| <b>Comments:</b>   |                          |                          |                          |                          |                          |
|  |                          |                          |                          |                          |                          |

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

| <b>Module Name:</b>   |                          |                          |                          |                          |                          |
|---|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| <b>Module #:</b>  |                          |                          |                          |                          |                          |
| <p><b>Competency Overview</b></p> <p>A minimum of four of the following:</p> <ul style="list-style-type: none"> <li>• Statement of Module Competencies and Mark <input type="checkbox"/></li> <li>• Advanced Skills/Techniques Checklist <input type="checkbox"/></li> <li>• Visual representation of completed project (picture, croquis, slide, video, fabric sample) <input type="checkbox"/></li> <li>• Project Evaluation <input type="checkbox"/></li> <li>• Research Evaluation <input type="checkbox"/></li> <li>• Career Profile/Research <input type="checkbox"/></li> </ul> <p><b>Title/Cover Page</b></p> <ul style="list-style-type: none"> <li>• Impact <input type="checkbox"/></li> <li>• Clarity <input type="checkbox"/></li> <li>• Readability <input type="checkbox"/></li> </ul> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <p><b>Other: Achievements, awards, related part-time work</b></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p>   |                          |                          |                          |                          |                          |
| <p><b>Comments:</b></p><br><br><br><br><br><br><br><br><br><br>   |                          |                          |                          |                          |                          |

**INTRODUCTORY SKILLS/TECHNIQUES: CHECKLIST**

**FASSKT-1**

NAME: \_\_\_\_\_

**STANDARD IS 1 IN EACH APPLICABLE AREA.**

|  |   |
|--|---|
| <b>Rating Scale:</b> ( <i>italics are optional</i> ) |   |
| <i>The student:</i>                                  |   |
| 4  | exceeds defined outcomes. Plans and solves problems effectively and creatively in a self-directed manner. Tools, materials and/or processes are selected and used efficiently, effectively and with confidence. <i>Quality, particularly details and finishes, and productivity are consistent and exceed standards. Leads others to contribute team goals.</i> |
| 3  | meets defined outcomes. Plans and solves problems in a self-directed manner. Tools, materials and/or processes are selected and used efficiently and effectively. <i>Quality and productivity are consistent. Works cooperatively and contributes ideas and suggestions that enhance team effort.</i>   |
| 2  | meets defined outcomes. Plans and solves problems with limited assistance. Tools, materials and/or processes are selected and used appropriately. <i>Quality and productivity are reasonably consistent. Works cooperatively to achieve team goals.</i>   |
| 1  | <b>meets defined outcomes. Follows a guided plan of action. A limited range of tools, materials and/or processes are used appropriately. <i>Quality and productivity are reasonably consistent. Works cooperatively.</i></b>  |
| 0  | has not completed defined outcomes. Tools, materials and/or processes are used inappropriately.   |

| Skill/Techniques      | Rating    |
|-----------------------|-----------|
| <b>Basting</b>        |           |
| pin                   | 4 3 2 1 0 |
| hand                  | 4 3 2 1 0 |
| machine               | 4 3 2 1 0 |
| <b>Bulk Reduction</b> |           |
| grading               | 4 3 2 1 0 |
| trimming              | 4 3 2 1 0 |
| clipping/notching     | 4 3 2 1 0 |
| <b>Closure</b>        |           |
| machine buttonholes   | 4 3 2 1 0 |
| shank button          | 4 3 2 1 0 |
| flat button           | 4 3 2 1 0 |
| snaps                 | 4 3 2 1 0 |
| hook and eye          | 4 3 2 1 0 |
| velcro                | 4 3 2 1 0 |
| buckle                | 4 3 2 1 0 |
| zipper-centred        | 4 3 2 1 0 |
| zipper-lapped         | 4 3 2 1 0 |
| zipper-fly            | 4 3 2 1 0 |
| ties/straps           | 4 3 2 1 0 |

| Skill/Techniques          | Rating    |
|---------------------------|-----------|
| <b>Decorative Detail</b>  |           |
| tassels/fringe/braid      | 4 3 2 1 0 |
| colour blocking           | 4 3 2 1 0 |
| fabric dyeing             | 4 3 2 1 0 |
| fabric painting           | 4 3 2 1 0 |
| applique                  | 4 3 2 1 0 |
| crazy quilting            | 4 3 2 1 0 |
| stuffing                  | 4 3 2 1 0 |
| bonding                   | 4 3 2 1 0 |
| <b>Hem Treatment</b>      |           |
| straight                  | 4 3 2 1 0 |
| slip stitch               | 4 3 2 1 0 |
| machine top stitched      | 4 3 2 1 0 |
| fusible (nonstitched)     | 4 3 2 1 0 |
| <b>Neckline Treatment</b> |           |
| binding                   | 4 3 2 1 0 |
| facing                    | 4 3 2 1 0 |
| collar                    | 4 3 2 1 0 |
| ribbing                   | 4 3 2 1 0 |
| <b>Pocket</b>             |           |
| inseam                    | 4 3 2 1 0 |
| inside patch              | 4 3 2 1 0 |
| unlined patch             | 4 3 2 1 0 |
| miter corner              | 4 3 2 1 0 |
| <b>Seam</b>               |           |
| tension                   | 4 3 2 1 0 |
| directional               | 4 3 2 1 0 |
| plain                     | 4 3 2 1 0 |
| pivoting                  | 4 3 2 1 0 |
| bar tack                  | 4 3 2 1 0 |
| <b>Seam Finishing</b>     |           |
| zigzag                    | 4 3 2 1 0 |
| serge                     | 4 3 2 1 0 |
| pink                      | 4 3 2 1 0 |
| clean finish              | 4 3 2 1 0 |
| stretch                   | 4 3 2 1 0 |

| Skill/Techniques           | Rating |   |   |   |   |
|----------------------------|--------|---|---|---|---|
| <b>Shaping Device</b>      |        |   |   |   |   |
| staystitch                 | 4      | 3 | 2 | 1 | 0 |
| straight dart              | 4      | 3 | 2 | 1 | 0 |
| gathering                  | 4      | 3 | 2 | 1 | 0 |
| easing                     | 4      | 3 | 2 | 1 | 0 |
| notching                   | 4      | 3 | 2 | 1 | 0 |
| clipping                   | 4      | 3 | 2 | 1 | 0 |
| understitching             | 4      | 3 | 2 | 1 | 0 |
| box pleats                 | 4      | 3 | 2 | 1 | 0 |
| simple tucks               | 4      | 3 | 2 | 1 | 0 |
| <b>Sleeve Treatment</b>    |        |   |   |   |   |
| dropped                    | 4      | 3 | 2 | 1 | 0 |
| raglan                     | 4      | 3 | 2 | 1 | 0 |
| faced opening              | 4      | 3 | 2 | 1 | 0 |
| ribbing                    | 4      | 3 | 2 | 1 | 0 |
| casing                     | 4      | 3 | 2 | 1 | 0 |
| <b>Waistline Treatment</b> |        |   |   |   |   |
| casing                     | 4      | 3 | 2 | 1 | 0 |
| elastic application        | 4      | 3 | 2 | 1 | 0 |
| <b>Other</b>               |        |   |   |   |   |
|                            | 4      | 3 | 2 | 1 | 0 |
|                            | 4      | 3 | 2 | 1 | 0 |
|                            | 4      | 3 | 2 | 1 | 0 |

**INTERMEDIATE SKILLS/TECHNIQUES: CHECKLIST**

**FASSKT-2**

NAME: \_\_\_\_\_

**STANDARD IS 2 IN EACH APPLICABLE AREA.**

**Rating Scale:** (*italics are optional*)

*The student:*

4 exceeds defined outcomes. Plans and solves problems effectively and creatively in a self-directed manner. Tools, materials and/or processes are selected and used efficiently, effectively and with confidence. Quality, particularly details and finishes, and productivity are consistent and exceed standards. Leads others to *contribute team goals*.

3 meets defined outcomes. Plans and solves problems in a self-directed manner. Tools, materials and/or processes are selected and used efficiently and effectively. Quality and productivity are consistent. Works cooperatively and contributes ideas and suggestions *that enhance team effort*.

**2 meets defined outcomes. Plans and solves problems with limited assistance. Tools, materials and/or processes are selected and used appropriately. Quality and productivity are reasonably consistent. Works cooperatively to achieve team goals.**

1 meets defined outcomes. Follows a guided plan of action. A limited range of tools, materials and/or processes are used appropriately. Quality and productivity are reasonably consistent. Works cooperatively.

0 has not completed defined outcomes. Tools, materials and/or processes are used inappropriately.

| Skill/Techniques             | Rating    |
|------------------------------|-----------|
| <b>Closure</b>               |           |
| button loops                 | 4 3 2 1 0 |
| covered buttons              | 4 3 2 1 0 |
| extended snaps               | 4 3 2 1 0 |
| zipper underlay              | 4 3 2 1 0 |
| zipper-invisible             | 4 3 2 1 0 |
| zipper-exposed               | 4 3 2 1 0 |
| zipper-separating            | 4 3 2 1 0 |
| <b>Decorative Detail</b>     |           |
| cutting/joining bias         | 4 3 2 1 0 |
| ready made piping            | 4 3 2 1 0 |
| lace/ribbon/braid/fabric     | 4 3 2 1 0 |
| twin needle stitching        | 4 3 2 1 0 |
| spaghetti straps             | 4 3 2 1 0 |
| ruffles                      | 4 3 2 1 0 |
| shirring                     | 4 3 2 1 0 |
| decorative machine stitching | 4 3 2 1 0 |
| decorative hand stitching    | 4 3 2 1 0 |
| handmade tassels             | 4 3 2 1 0 |
| tucks                        | 4 3 2 1 0 |
| sculpting                    | 4 3 2 1 0 |
| tufting                      | 4 3 2 1 0 |

| Skill/Techniques                  | Rating    |
|-----------------------------------|-----------|
| <b>Decorative Detail (cont'd)</b> |           |
| buttoning                         | 4 3 2 1 0 |
| fold over braid                   | 4 3 2 1 0 |
| ribbon roses                      | 4 3 2 1 0 |
| crinkling                         | 4 3 2 1 0 |
| quilting-machine                  | 4 3 2 1 0 |
| quilting-hand                     | 4 3 2 1 0 |
| <b>Design/Drafting</b>            |           |
| computer drafting-lower torso     | 4 3 2 1 0 |
| hand drafting-lower torso         | 4 3 2 1 0 |
| flat pattern                      | 4 3 2 1 0 |
| dress form                        | 4 3 2 1 0 |
| draping                           | 4 3 2 1 0 |
| fashion illustration-croque       | 4 3 2 1 0 |
| fashion illustration-simple       | 4 3 2 1 0 |
| gesture                           | 4 3 2 1 0 |
| fashion illustration-pencil       | 4 3 2 1 0 |
| rendering                         | 4 3 2 1 0 |
| fashion illustration-garment      | 4 3 2 1 0 |
| styles/design details             | 4 3 2 1 0 |
| <b>Hem Treatment</b>              |           |
| curved                            | 4 3 2 1 0 |
| rolled                            | 4 3 2 1 0 |
| lettuce                           | 4 3 2 1 0 |
| serger rolled                     | 4 3 2 1 0 |
| mitering                          | 4 3 2 1 0 |
| <b>Hemming Stitch</b>             |           |
| invisible                         | 4 3 2 1 0 |
| catch stitch                      | 4 3 2 1 0 |
| machine-blind                     | 4 3 2 1 0 |
| <b>Marking Technique</b>          |           |
| tailors' tack                     | 4 3 2 1 0 |
| <b>Neckline Treatment</b>         |           |
| inset bands                       | 4 3 2 1 0 |
| tab front                         | 4 3 2 1 0 |
| knit collar                       | 4 3 2 1 0 |
| collar band                       | 4 3 2 1 0 |
| tunnel                            | 4 3 2 1 0 |
| sweetheart lining finish          | 4 3 2 1 0 |

| Skill/Techniques           | Rating |   |   |   |   |
|----------------------------|--------|---|---|---|---|
| <b>Pocket</b>              |        |   |   |   |   |
| zippered                   | 4      | 3 | 2 | 1 | 0 |
| flap for patch pocket      | 4      | 3 | 2 | 1 | 0 |
| <b>Seam</b>                |        |   |   |   |   |
| flat-felled                | 4      | 3 | 2 | 1 | 0 |
| 4-point closure            | 4      | 3 | 2 | 1 | 0 |
| top stitching              | 4      | 3 | 2 | 1 | 0 |
| godet/gusset               | 4      | 3 | 2 | 1 | 0 |
| french                     | 4      | 3 | 2 | 1 | 0 |
| <b>Sleeve Treatment</b>    |        |   |   |   |   |
| set in                     | 4      | 3 | 2 | 1 | 0 |
| continuous lap             | 4      | 3 | 2 | 1 | 0 |
| cuffs                      | 4      | 3 | 2 | 1 | 0 |
| gusset                     | 4      | 3 | 2 | 1 | 0 |
| kimono                     | 4      | 3 | 2 | 1 | 0 |
| <b>Underlying Fabric</b>   |        |   |   |   |   |
| lining                     | 4      | 3 | 2 | 1 | 0 |
| underlining                | 4      | 3 | 2 | 1 | 0 |
| interfacing                | 4      | 3 | 2 | 1 | 0 |
| plasticizing               | 4      | 3 | 2 | 1 | 0 |
| batting                    | 4      | 3 | 2 | 1 | 0 |
| <b>Waistline Treatment</b> |        |   |   |   |   |
| facing                     | 4      | 3 | 2 | 1 | 0 |
| yoke                       | 4      | 3 | 2 | 1 | 0 |
| straight waistband         | 4      | 3 | 2 | 1 | 0 |
| belt loops                 | 4      | 3 | 2 | 1 | 0 |
| <b>Other</b>               |        |   |   |   |   |
|                            | 4      | 3 | 2 | 1 | 0 |
|                            | 4      | 3 | 2 | 1 | 0 |
|                            | 4      | 3 | 2 | 1 | 0 |
|                            | 4      | 3 | 2 | 1 | 0 |

NAME: \_\_\_\_\_

**STANDARD IS 3 IN EACH APPLICABLE AREA.**

**Rating Scale:** (*italics are optional*)

*The student:*

4 exceeds defined outcomes. Plans and solves problems effectively and creatively in a self-directed manner. Tools, materials and/or processes are selected and used efficiently, effectively and with confidence. Quality, particularly details and finishes, and productivity are consistent and exceed standards. Leads others to contribute team goals.

**3 meets defined outcomes. Plans and solves problems in a self-directed manner. Tools, materials and/or processes are selected and used efficiently and effectively. Quality and productivity are consistent. Works cooperatively and contributes ideas and suggestions that enhance team effort.**

2 meets defined outcomes. Plans and solves problems with limited assistance. Tools, materials and/or processes are selected and used appropriately. Quality and productivity are reasonably consistent. Works cooperatively to achieve team goals.

1 meets defined outcomes. Follows a guided plan of action. A limited range of tools, materials and/or processes are used appropriately. Quality and productivity are reasonably consistent. Works cooperatively.

0 has not completed defined outcomes. Tools, materials and/or processes are used inappropriately.

| Skill/Techniques                  | Rating |   |   |   |   |
|-----------------------------------|--------|---|---|---|---|
| <b>Baste</b>                      |        |   |   |   |   |
| diagonal                          | 4      | 3 | 2 | 1 | 0 |
| uneven                            | 4      | 3 | 2 | 1 | 0 |
| <b>Closure</b>                    |        |   |   |   |   |
| bound buttonholes—<br>rectangular | 4      | 3 | 2 | 1 | 0 |
| bound buttonholes—triangular      | 4      | 3 | 2 | 1 | 0 |
| buttonhole—keyhole                | 4      | 3 | 2 | 1 | 0 |
| buttonhole—hand worked            | 4      | 3 | 2 | 1 | 0 |
| buttonhole—corded                 | 4      | 3 | 2 | 1 | 0 |
| button—shank                      | 4      | 3 | 2 | 1 | 0 |
| button—backed button              | 4      | 3 | 2 | 1 | 0 |
| covered snap                      | 4      | 3 | 2 | 1 | 0 |
| handmade eyes                     | 4      | 3 | 2 | 1 | 0 |
| covered buckle                    | 4      | 3 | 2 | 1 | 0 |
| machine eyelets                   | 4      | 3 | 2 | 1 | 0 |
| applied eyelet                    | 4      | 3 | 2 | 1 | 0 |
| frogs                             | 4      | 3 | 2 | 1 | 0 |
| chinese ball button               | 4      | 3 | 2 | 1 | 0 |
| zipper—hand                       | 4      | 3 | 2 | 1 | 0 |

| Skill/Techniques                             | Rating |   |   |   |   |
|--|--------|---|---|---|---|
| <b>Decorative Detail</b>                     |        |   |   |   |   |
| pipng—hand made                              | 4      | 3 | 2 | 1 | 0 |
| sequins/beads                                | 4      | 3 | 2 | 1 | 0 |
| dior roses                                   | 4      | 3 | 2 | 1 | 0 |
| couching                                     | 4      | 3 | 2 | 1 | 0 |
| cutwork                                      | 4      | 3 | 2 | 1 | 0 |
| bobbin couching                              | 4      | 3 | 2 | 1 | 0 |
| mexican tucks                                | 4      | 3 | 2 | 1 | 0 |
| pizza cloth                                  | 4      | 3 | 2 | 1 | 0 |
| triple needed                                | 4      | 3 | 2 | 1 | 0 |
| trapaunto                                    | 4      | 3 | 2 | 1 | 0 |
| popcorn cloth                                | 4      | 3 | 2 | 1 | 0 |
| arrowhead tacks                              | 4      | 3 | 2 | 1 | 0 |
| wing needle                                  | 4      | 3 | 2 | 1 | 0 |
| lattice                                      | 4      | 3 | 2 | 1 | 0 |
| stained glass                                | 4      | 3 | 2 | 1 | 0 |
| sharks tooth                                 | 4      | 3 | 2 | 1 | 0 |
| <b>Design/Drafting</b>                       |        |   |   |   |   |
| computer drafting—upper torso                | 4      | 3 | 2 | 1 | 0 |
| hand drafting—upper torso                    | 4      | 3 | 2 | 1 | 0 |
| fashion illustration technical<br>impression | 4      | 3 | 2 | 1 | 0 |
| creating a fashion line                      | 4      | 3 | 2 | 1 | 0 |
| rendering colour/fabric                      | 4      | 3 | 2 | 1 | 0 |
| <b>Hem Treatment</b>                         |        |   |   |   |   |
| faced/false/french                           | 4      | 3 | 2 | 1 | 0 |
| scalloped                                    | 4      | 3 | 2 | 1 | 0 |
| horsehair braid                              | 4      | 3 | 2 | 1 | 0 |
| interfaced                                   | 4      | 3 | 2 | 1 | 0 |
| soft padded                                  | 4      | 3 | 2 | 1 | 0 |
| fishline                                     | 4      | 3 | 2 | 1 | 0 |
| bound  | 4      | 3 | 2 | 1 | 0 |
| bias/circular                                | 4      | 3 | 2 | 1 | 0 |
| jump hem                                     | 4      | 3 | 2 | 1 | 0 |
| <b>Hemming Stitch</b>                        |        |   |   |   |   |
| tailored                                     | 4      | 3 | 2 | 1 | 0 |
| taped/glue                                   | 4      | 3 | 2 | 1 | 0 |
| french tack                                  | 4      | 3 | 2 | 1 | 0 |

| Skill/Techniques                         | Rating    |
|--|-----------|
| <b>Neckline Treatment</b>                |           |
| 4-point closure                          | 4 3 2 1 0 |
| taping                                   | 4 3 2 1 0 |
| pad stitch                               | 4 3 2 1 0 |
| lapel                                    | 4 3 2 1 0 |
| tailored collar                          | 4 3 2 1 0 |
| reverse understitching                   | 4 3 2 1 0 |
| piped                                    | 4 3 2 1 0 |
| scalloped                                | 4 3 2 1 0 |
| asymmetrical                             | 4 3 2 1 0 |
| <b>Pocket</b>                            |           |
| trouser                                  | 4 3 2 1 0 |
| single welt                              | 4 3 2 1 0 |
| double welt                              | 4 3 2 1 0 |
| triangular                               | 4 3 2 1 0 |
| circular                                 | 4 3 2 1 0 |
| welt flap                                | 4 3 2 1 0 |
| bellows                                  | 4 3 2 1 0 |
| <b>Seam</b>                              |           |
| bias cut                                 | 4 3 2 1 0 |
| slot                                     | 4 3 2 1 0 |
| corded                                   | 4 3 2 1 0 |
| <b>Shaping Device</b>                    |           |
| single thread dart                       | 4 3 2 1 0 |
| staying seams with tape                  | 4 3 2 1 0 |
| reinforcing                              | 4 3 2 1 0 |
| boning                                   | 4 3 2 1 0 |
| lingerie strap guards                    | 4 3 2 1 0 |
| weights—flat, circular, leaded,<br>chain | 4 3 2 1 0 |
| sleeve head                              | 4 3 2 1 0 |
| shoulder pads (handmade)                 | 4 3 2 1 0 |
| <b>Sleeve Treatment</b>                  |           |
| tailored sleeve placket                  | 4 3 2 1 0 |
| vented sleeve                            | 4 3 2 1 0 |
| shaped sleeve                            | 4 3 2 1 0 |
| point extended hem                       | 4 3 2 1 0 |
| cut out inset (heart/circular)           |           |

| Skill/Techniques           | Rating    |
|----------------------------|-----------|
| <b>Underlying Fabric</b>   |           |
| underlining                | 4 3 2 1 0 |
| interlining                | 4 3 2 1 0 |
| insulating                 | 4 3 2 1 0 |
| <b>Waistline Treatment</b> |           |
| piped                      | 4 3 2 1 0 |
| grosgrain                  | 4 3 2 1 0 |
| dropped “V” waist          | 4 3 2 1 0 |
| shaped or bias             | 4 3 2 1 0 |
| <b>Special Fabric</b>      |           |
|                            | 4 3 2 1 0 |
|                            | 4 3 2 1 0 |
|                            | 4 3 2 1 0 |
|                            | 4 3 2 1 0 |
| <b>Other</b>               |           |
|                            | 4 3 2 1 0 |
|                            | 4 3 2 1 0 |
|                            | 4 3 2 1 0 |
|                            | 4 3 2 1 0 |

Name: \_\_\_\_\_

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| <p><b>Basting</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> lies flat, ends and notches match</li> <li>• pin             <ul style="list-style-type: none"> <li><input type="checkbox"/> ends perpendicular to edge about 10 cm apart with pin heads toward edge</li> <li><input type="checkbox"/> pins are removed before sewing over</li> </ul> </li> <li>• hand             <ul style="list-style-type: none"> <li><input type="checkbox"/> pin baste</li> <li><input type="checkbox"/> hand baste using single thread evenly spaced on seam line removing pins as you baste</li> <li><input type="checkbox"/> hold pieces secure</li> </ul> </li> <li>• machine             <ul style="list-style-type: none"> <li><input type="checkbox"/> baste using longest stitch on machine</li> <li><input type="checkbox"/> stitch on seam line in direction of grain</li> <li><input type="checkbox"/> do not backstitch or leave long thread ends</li> </ul> </li> </ul> | <p><b>Closure (cont'd)</b></p> <ul style="list-style-type: none"> <li>• snaps, hook and eye, velcro, buckle             <ul style="list-style-type: none"> <li><input type="checkbox"/> double thread</li> <li><input type="checkbox"/> neat</li> <li><input type="checkbox"/> secure</li> <li><input type="checkbox"/> appropriately placed</li> <li><input type="checkbox"/> no hanging threads</li> <li><input type="checkbox"/> correct type, size and colour</li> </ul> </li> <li>• zippers (centred/lapped/fly)             <ul style="list-style-type: none"> <li><input type="checkbox"/> stitched straight, even from edge with ends secure and neat</li> <li><input type="checkbox"/> covered zipper and tab</li> <li><input type="checkbox"/> lays flat and smooth and slides easily</li> <li><input type="checkbox"/> appropriately placed</li> <li><input type="checkbox"/> suitable for fabric type/function</li> <li><input type="checkbox"/> seam allowance finished and caught in</li> <li><input type="checkbox"/> suitable zipper length</li> <li><input type="checkbox"/> with fly zipper, facing should not show</li> </ul> </li> <li>• ties/straps             <ul style="list-style-type: none"> <li><input type="checkbox"/> even width</li> <li><input type="checkbox"/> seam exactly on edge or centre</li> <li><input type="checkbox"/> well pressed</li> <li><input type="checkbox"/> placed correctly</li> <li><input type="checkbox"/> ends neatly finished</li> <li><input type="checkbox"/> securely attached</li> </ul> </li> </ul> |
| <p><b>Bulk Reduction</b></p> <ul style="list-style-type: none"> <li>• grading             <ul style="list-style-type: none"> <li><input type="checkbox"/> trim interfacing 6 mm</li> <li><input type="checkbox"/> trim each consecutive layer 1 mm wider</li> </ul> </li> <li>• trimming             <ul style="list-style-type: none"> <li><input type="checkbox"/> cut evenly removing bulk</li> <li><input type="checkbox"/> cut diagonally close to stitching</li> </ul> </li> <li>• clipping and notching             <ul style="list-style-type: none"> <li><input type="checkbox"/> appropriate placement</li> <li><input type="checkbox"/> cut up to and not through stitching</li> </ul> </li> </ul>  | <p><b>Decorative Detail</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> neat</li> <li><input type="checkbox"/> appropriate</li> <li><input type="checkbox"/> durable</li> <li><input type="checkbox"/> suitable to function</li> <li><input type="checkbox"/> enhances project</li> </ul>  |
| <p><b>Closure</b></p> <ul style="list-style-type: none"> <li>• buttonholes (machine)             <ul style="list-style-type: none"> <li><input type="checkbox"/> buttonholes correctly and attractively spaced</li> <li><input type="checkbox"/> buttonholes cut correctly</li> <li><input type="checkbox"/> no hanging threads</li> </ul> </li> <li>• buttons (shank/flat)             <ul style="list-style-type: none"> <li><input type="checkbox"/> double thread</li> <li><input type="checkbox"/> neat</li> <li><input type="checkbox"/> secure</li> <li><input type="checkbox"/> appropriately placed</li> <li><input type="checkbox"/> shanked if necessary</li> <li><input type="checkbox"/> no hanging threads</li> </ul> </li> </ul>  |  |

Name: \_\_\_\_\_

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| <b>Hem Treatment</b>  |
| <input type="checkbox"/> width even and accurate<br><input type="checkbox"/> flat and smooth<br><input type="checkbox"/> hand stitching not visible from right side<br><input type="checkbox"/> well pressed<br><input type="checkbox"/> secure<br><input type="checkbox"/> appropriate technique<br><input type="checkbox"/> applied correctly   |
| <b>Marking Technique</b>  |
| <input type="checkbox"/> marking technique suitable for fabric<br><input type="checkbox"/> accurately placed and correct technique<br><input type="checkbox"/> mark not visible on finished project   |
| <b>Neckline Treatment</b>   |
| <input type="checkbox"/> accurately stitched with no puckers<br><input type="checkbox"/> bulk reduced and clipped/notched<br><input type="checkbox"/> finished neckline on neck edge<br><input type="checkbox"/> interfaced if necessary<br><input type="checkbox"/> understitched if necessary<br><input type="checkbox"/> uniform shape<br><input type="checkbox"/> well pressed with seams rolled to underside<br><input type="checkbox"/> lies properly<br><input type="checkbox"/> sharp points<br><input type="checkbox"/> facing edge finished and tacked down<br><input type="checkbox"/> appropriately shaped<br><input type="checkbox"/> straight topstitching<br><input type="checkbox"/> ribbing applied evenly with no ripples, not pressed, seam finished and secured |
| <b>Pattern and Layout</b>   |
| <input type="checkbox"/> pattern correctly laid out and secured<br><input type="checkbox"/> correct alterations made before pattern layout<br><input type="checkbox"/> notches should be identified<br><input type="checkbox"/> cut accurately  |

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|---|
| <b>Pocket</b>   |
| <input type="checkbox"/> accurately placed<br><input type="checkbox"/> pairs matched<br><input type="checkbox"/> topstitched evenly and neatly<br><input type="checkbox"/> functional opening<br><input type="checkbox"/> reinforced<br><input type="checkbox"/> seam finished<br><input type="checkbox"/> uniform shape<br><input type="checkbox"/> hem/lining does not show<br><input type="checkbox"/> lays flat with no roll, twist nor pull  |
| <b>Repair Technique</b>   |
| <input type="checkbox"/> neat<br><input type="checkbox"/> appropriate<br><input type="checkbox"/> durable<br><input type="checkbox"/> suitable to function<br><input type="checkbox"/> enhances project   |
| <b>Seam</b>   |
| <input type="checkbox"/> uniform and appropriate stitch, length, and tension<br><input type="checkbox"/> directional stitching – no rippling<br><input type="checkbox"/> pressed flat and smooth with no imprints<br><input type="checkbox"/> appropriate seam width with no hanging threads<br><input type="checkbox"/> coordinating thread colour<br><input type="checkbox"/> appropriate needle and thread type/size<br><input type="checkbox"/> well secured<br><input type="checkbox"/> fabric patterns matching<br><input type="checkbox"/> stress seams reinforced |
| <b>Seam Finishing</b>   |
| <input type="checkbox"/> proper finish for fabric/project/function<br><input type="checkbox"/> coordinating thread color<br><input type="checkbox"/> neatly done with no hanging threads  |
| <b>Shaping Device</b>   |
| <ul style="list-style-type: none"> <li>• stay stitching</li> </ul> <input type="checkbox"/> correct stitch length<br><input type="checkbox"/> accurately placed<br><input type="checkbox"/> directional done on all curved seams  |

Name: \_\_\_\_\_

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| <p><b>Shaping Device (cont'd)</b></p> <ul style="list-style-type: none"> <li>• dart                     <ul style="list-style-type: none"> <li><input type="checkbox"/> straight stitch, tapered with no buckle</li> <li><input type="checkbox"/> matching darts are identical in size and angle</li> <li><input type="checkbox"/> secured at both ends</li> <li><input type="checkbox"/> pressed in right direction with no imprinting</li> <li><input type="checkbox"/> pressed flat</li> <li><input type="checkbox"/> uniform and appropriate stitch length and tension</li> </ul> </li> <li>• gathering/easing/ruffles                     <ul style="list-style-type: none"> <li><input type="checkbox"/> evenly gathered, no folds nor tucks</li> <li><input type="checkbox"/> correctly pressed</li> <li><input type="checkbox"/> no thread showing on right side</li> <li><input type="checkbox"/> free edges are neatly finished</li> </ul> </li> <li>• notching/clipping                     <ul style="list-style-type: none"> <li><input type="checkbox"/> correct placement and size</li> </ul> </li> <li>• understitching                     <ul style="list-style-type: none"> <li><input type="checkbox"/> correct stitch length and tension</li> <li><input type="checkbox"/> placed close to seam catching the seam allowance</li> <li><input type="checkbox"/> coordinating thread colour</li> </ul> </li> <li>• pleats/tucks                     <ul style="list-style-type: none"> <li><input type="checkbox"/> well secured</li> <li><input type="checkbox"/> pressed in correct direction with no imprinting</li> <li><input type="checkbox"/> straight, even folds</li> <li><input type="checkbox"/> no hanging threads</li> <li><input type="checkbox"/> topstitching straight and consistent</li> </ul> </li> </ul> |
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| <p><b>Sleeve Treatment</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> placed correctly in armhole                     <ul style="list-style-type: none"> <li><input type="checkbox"/> smooth, unpuckered</li> <li><input type="checkbox"/> tucks/darts uniform in size and evenly spaced</li> <li><input type="checkbox"/> evenly gathered</li> </ul> </li> <li><input type="checkbox"/> notches, slots and underarm seams appropriately matched</li> <li><input type="checkbox"/> underarm seam allowance trimmed and reinforced</li> <li><input type="checkbox"/> well pressed</li> <li><input type="checkbox"/> bottom edge neatly and appropriately finished</li> <li><input type="checkbox"/> no gathering stitches showing on right side</li> <li><input type="checkbox"/> hand stitching if any is uniform size and shows as little as possible</li> <li><input type="checkbox"/> sleeve seam allowances finished</li> </ul> |
| <p><b>Waistline Treatment</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> even and correct width</li> <li><input type="checkbox"/> neatly sewn</li> <li><input type="checkbox"/> elastic joined correctly and not twisted</li> <li><input type="checkbox"/> opening neatly closed</li> </ul>   |
| <p><b>Yarn Arts</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> neat</li> <li><input type="checkbox"/> appropriate</li> <li><input type="checkbox"/> durable</li> <li><input type="checkbox"/> correct technique</li> <li><input type="checkbox"/> consistent tension</li> </ul>   |

Name: \_\_\_\_\_

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| <p><b>Closure</b></p> <ul style="list-style-type: none"> <li>• button loops</li> <li><input type="checkbox"/> size of loop allows garment sections to meet correctly</li> <li><input type="checkbox"/> appropriate thickness for button/fabric</li> <li><input type="checkbox"/> loop seam positioned at inner edge</li> <li><input type="checkbox"/> located in low stress areas</li> <li><input type="checkbox"/> correctly incorporated into seam or correctly attached to finished edge</li> <li><input type="checkbox"/> securely attached</li> <li><input type="checkbox"/> fits the size of button</li> <li><input type="checkbox"/> all uniform sized loops</li> <li><input type="checkbox"/> evenly spaced</li> <li><input type="checkbox"/> no loose threads</li> <li><input type="checkbox"/> aligns correctly to button</li> <li>• covered buttons</li> <li><input type="checkbox"/> neatly covered</li> <li><input type="checkbox"/> attached securely</li> <li><input type="checkbox"/> no hanging threads</li> <li><input type="checkbox"/> double thread</li> <li><input type="checkbox"/> appropriately placed</li> <li><input type="checkbox"/> coordinates with garment design and fabric</li> <li><input type="checkbox"/> button aligns with buttonhole or button loop</li> <li><input type="checkbox"/> fits buttonhole or button loop</li> <li>• extended snaps</li> <li><input type="checkbox"/> appropriately placed</li> <li><input type="checkbox"/> correctly attached</li> <li><input type="checkbox"/> neat appearance</li> <li><input type="checkbox"/> secure</li> <li><input type="checkbox"/> correct type, size and colour</li> <li><input type="checkbox"/> no hanging threads</li> <li><input type="checkbox"/> concealed application</li> <li><input type="checkbox"/> attached to appropriate tape</li> <li><input type="checkbox"/> stitches do not penetrate face of garment</li> <li>• zipper underlay</li> <li><input type="checkbox"/> underlay is the same length as the zipper</li> <li><input type="checkbox"/> underlay raw edges are finished</li> <li><input type="checkbox"/> underlay correctly placed and attached to zipper</li> <li><input type="checkbox"/> zipper and underlay lay flat and smooth</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> suitable for fabric type/function</li> <li><input type="checkbox"/> straight stitching, even from edge</li> <li><input type="checkbox"/> secure</li> <li><input type="checkbox"/> neat appearance</li> <li>• zipper-invisible</li> <li><input type="checkbox"/> suitable for garment design and fabric</li> <li><input type="checkbox"/> suitable zipper length</li> <li><input type="checkbox"/> concealed teeth and tape</li> <li><input type="checkbox"/> correctly inserted using special sewing machine attachment</li> <li><input type="checkbox"/> slides easily</li> <li><input type="checkbox"/> secure</li> <li><input type="checkbox"/> lays flat and smooth</li> <li><input type="checkbox"/> seam allowance finished</li> <li>• zipper-exposed/separating</li> <li><input type="checkbox"/> lays flat and smooth</li> <li><input type="checkbox"/> slides easily</li> <li><input type="checkbox"/> appropriately placed</li> <li><input type="checkbox"/> suitable for fabric type/function</li> <li><input type="checkbox"/> seam allowance finished and caught in</li> <li><input type="checkbox"/> suitable zipper length</li> <li><input type="checkbox"/> stitched straight, even from edge</li> <li><input type="checkbox"/> bottom ends line up</li> <li><input type="checkbox"/> no gap at zipper top</li> <li><input type="checkbox"/> backstitching is not noticeable on right side</li> <li><input type="checkbox"/> neat appearance</li> </ul> <p><b>Decorative Detail</b></p> <ul style="list-style-type: none"> <li>• cutting/joining bias</li> <li><input type="checkbox"/> cut correctly (45°)</li> <li><input type="checkbox"/> even in width</li> <li><input type="checkbox"/> joined correctly</li> <li><input type="checkbox"/> secure seams</li> <li><input type="checkbox"/> pressed flat</li> <li><input type="checkbox"/> seam allowance trimmed to eliminate bulk</li> <li>• ready-made piping</li> <li><input type="checkbox"/> attached correctly in seam</li> <li><input type="checkbox"/> evenly attached the entire seam length</li> <li><input type="checkbox"/> no raw edges exposed</li> <li><input type="checkbox"/> lays smooth with no puckers</li> <li><input type="checkbox"/> coordinates with the fabric</li> </ul> |
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Name: \_\_\_\_\_

**Decorative Detail (continued)**

- ready-made piping (continued)
  - enhances project
  - neat appearance
  - joining correctly
- lace/ribbon/flat or fold over braid/fabric
  - neatly attached
  - appropriate
  - enhances project
  - reinforced neatly at ends
  - good tension
- twin needle stitching/tucks
  - neat
  - appropriate for fabric
  - uniform and appropriate stitch, length and tension
  - enhances project
  - pressed flat and smooth
  - reinforced neatly at ends with no hanging threads
  - coordinating thread colour
- spaghetti straps
  - neat
  - even in width
  - attached neatly
  - seam exactly on edge or centre
  - placed correctly
  - securely attached
- ruffles, shirring
  - stitching is straight and even
  - ample fullness
  - smooth, even distribution of gathers
  - free edges of ruffle neatly finished
  - seam allowance finished
  - no gathering stitches showing on garment right side
  - no loose threads
  - seam has been pressed

- decorative machine stitching/decorative hand stitching
  - neat
  - appropriate
  - durable
  - suitable to function
  - enhances project
  - good tension
  - thread ends neatly secured
- sculpting, tufting, buttoning, hand made tassels, ribbon roses, crinkling
  - neat
  - appropriate
  - durable
  - enhances project
  - correctly made
- quilting by hand or machine
  - neat
  - appropriate
  - durable
  - enhances project
  - even, consistent stitches

**Design/Drafting**

- computer drafted patterns: lower torso
  - accurate
  - pattern shape reflects design concept
  - clean corners
  - correct line type
  - smooth arcs and curves
  - incorporated appropriate symbols
  - incorporated essential pattern identification
  - incorporated essential cutting and layout information
  - layout is efficient
  - fabric measurement is calculated correctly
  - pattern plotted to correct size

Name: \_\_\_\_\_

**Design/Drafting (continued)**

- hand-drafted patterns: lower torso
  - accurate
  - pattern shape reflects design concept
  - clean corners and correct lines
  - incorporated appropriate symbols
  - incorporated essential pattern identification
  - incorporated essential cutting and layout information
  - layout is efficiently planned
  - fabric measurement is correctly calculated
- flat pattern
  - accurate measuring
  - correct technique
  - reflects desired design
  - redrawing of new lines
  - incorporation of new symbols, pattern identification, cutting and layout information
  - layout efficiently planned
  - fabric measurement correctly calculated
- dress form
  - correct use of supplies to make dress form
  - accurate placement of tape
  - incorporated information (such as neckline, shoulder width, bust location, etc.) on dress form
  - correct removal of dress form
  - correct assembly of dress form
  - correct finishing techniques
- draping
  - characteristic folds of soft fabric
  - properly held in place
  - reflects desired design and function

**Design/Drafting (continued)**

- fashion illustration–croquis/simple gesture/sketching technique/pencil rendering
  - correct use of tools (pencils, pens, paper, ruler)
  - accurate proportions in technical figure using specific proportions and grid
  - incorporation of roundness to croquis
  - incorporation of simple gesture
  - identification of garment styles and design detail in fashion illustrations
  - thumbnail sketch of rendered fabric
  - neatly drawn
  - line quality

**Hem Treatment**

- curved
  - flat and smooth with no ripples or pleats
  - parallel to floor during wear
  - excess bulk at hem, upper edge has been evenly distributed and eliminated
  - hemming method is appropriate for fabric and style
  - even in depth
  - neat hem appearance on right side
  - raw edges of hem are finished appropriately
- rolled
  - very narrow (.3 to .4 cm deep) hem
  - stitch is hidden under rolled edge
  - flat and smooth with no ripples or pleats
  - appropriate for fabric and style
  - even width
  - neat
  - evenly stitched

Name: \_\_\_\_\_

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| <p><b>Hem Treatment (continued)</b></p> <ul style="list-style-type: none"> <li>• lettuce             <ul style="list-style-type: none"> <li><input type="checkbox"/> appropriate for fabric and style</li> </ul> </li> <li><input type="checkbox"/> evenly stitched with appropriate thread and stitch length</li> <li><input type="checkbox"/> correct procedure followed</li> <li>• serger rolled             <ul style="list-style-type: none"> <li><input type="checkbox"/> free from puckers and skipped/broken stitches</li> <li><input type="checkbox"/> correct stitch length and width</li> <li><input type="checkbox"/> smooth, well covered edge</li> <li><input type="checkbox"/> free from frayed or hanging threads</li> <li><input type="checkbox"/> appropriate for fabric and style</li> <li><input type="checkbox"/> neat/attractive on both sides</li> <li><input type="checkbox"/> secure and inconspicuous joinings</li> <li><input type="checkbox"/> enhances appearance</li> <li><input type="checkbox"/> corners correctly done and neatly turned</li> </ul> </li> <li>• mitering             <ul style="list-style-type: none"> <li><input type="checkbox"/> seam joining hem and facing is 45°</li> <li><input type="checkbox"/> trimmed to reduce bulk</li> <li><input type="checkbox"/> pressed well</li> </ul> </li> </ul> |
| <p><b>Hemming Stitch</b></p> <ul style="list-style-type: none"> <li>• invisible, catch stitch, machine-blind             <ul style="list-style-type: none"> <li><input type="checkbox"/> appropriate stitch for fabric and garment style</li> <li><input type="checkbox"/> correctly and neatly done</li> <li><input type="checkbox"/> appropriate thread choice</li> <li><input type="checkbox"/> inconspicuous on right side</li> <li><input type="checkbox"/> knot is hidden under hem edge</li> <li><input type="checkbox"/> single thread used</li> <li><input type="checkbox"/> stitches are evenly spaced approximately 1.5 cm apart</li> </ul> </li> </ul>  |

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| <p><b>Marking Technique</b></p> <ul style="list-style-type: none"> <li>• tailors' tacks             <ul style="list-style-type: none"> <li><input type="checkbox"/> marking technique suitable for fabric</li> <li><input type="checkbox"/> accurately placed</li> <li><input type="checkbox"/> correct technique</li> </ul> </li> </ul>  |
| <p><b>Neckline Treatment</b></p> <ul style="list-style-type: none"> <li>• inset band/tab front             <ul style="list-style-type: none"> <li><input type="checkbox"/> fits the garment smoothly</li> <li><input type="checkbox"/> threads are clipped</li> <li><input type="checkbox"/> enclosed seam allowances are trimmed to eliminate bulk</li> <li><input type="checkbox"/> interfaced</li> <li><input type="checkbox"/> pressed</li> <li><input type="checkbox"/> cut on straight of grain</li> <li><input type="checkbox"/> square top and bottom edges, even width</li> <li><input type="checkbox"/> topstitching, if any, is even and neat</li> <li><input type="checkbox"/> hand stitching, if any, is inconspicuous with no knot showing</li> </ul> </li> <li>• knit collar             <ul style="list-style-type: none"> <li><input type="checkbox"/> even width</li> <li><input type="checkbox"/> band is joined before being set in neckline</li> <li><input type="checkbox"/> correct length for neckline</li> <li><input type="checkbox"/> seams are neatly finished</li> </ul> </li> <li>• collar band             <ul style="list-style-type: none"> <li><input type="checkbox"/> accurately stitched to garment/collar with no puckering; centred</li> <li><input type="checkbox"/> bulk reduced and clipped</li> <li><input type="checkbox"/> interfaced if necessary</li> <li><input type="checkbox"/> uniform shape; even in width</li> <li><input type="checkbox"/> well pressed</li> <li><input type="checkbox"/> lays properly</li> <li><input type="checkbox"/> ends of band are smoothly curved and symmetrical</li> <li><input type="checkbox"/> no visible raw edges</li> <li><input type="checkbox"/> cut on straight of grain</li> <li><input type="checkbox"/> does not extend beyond edge of neck seam</li> <li><input type="checkbox"/> topstitching if done is even from edge</li> <li><input type="checkbox"/> threads are clipped</li> </ul> </li> </ul> |

Name: \_\_\_\_\_

**Neckline Treatment (continued)**

- tunnel
  - appropriate for fabric
  - raw edges are concealed for neat worn look
  - accurately stitched with no puckers
  - even width
  - lays properly
  - threads are clipped
- sweetheart lining finish
  - lining lays smoothly on wrong side with no puckers or ripples
  - lining has been understitched
  - neckline has been interfaced
  - inside seam allowances trimmed, clipped and graded
  - each side is smoothly curved and symmetrical
  - lining has been cut on grain
  - threads are clipped
  - well pressed

**Pocket**

- zippered
  - zipper same length as pocket width
  - zipper positioned evenly in pocket opening
  - even topstitching
  - threads are clipped
  - zipper lays smooth in pocket
- flap for patch pocket
  - cut on grain and fabric design matched
  - accurately placed
  - even and neat topstitching
  - paired flaps are the same size/shape
  - lays flat
  - hem lining does not show
  - if corners are present they are true
  - if curves are present they are smooth and symmetrical
  - covers patch pocket
  - enclosed seams layered to eliminate bulk

**Seam**

- flat-felled
  - two even stitching lines visible the entire length of seam
  - appropriate stitch length and tension
  - seam lays flat
  - appropriate for fabric type and garment
  - thread colour coordinates with fabric
  - neat
  - free from loose threads
  - pressed flat
- 4-point closure
  - all four seams match at the same position
  - seam allowances trimmed to eliminate bulk
  - well pressed
- topstitching
  - correct stitch length and tension
  - coordinating thread colour
  - even stitching
  - the same stitch length/colour as all other topstitching in garment
  - neatly secured
  - enhances the garment
- godet/gusset
  - straight of grain in centre
  - reinforced point
  - seams pressed toward garment away from godet
  - appropriate technique for fabric type and garment
  - smooth insertion at point
  - free from bulk
  - pressed flat
- french
  - neat
  - narrow, even seam width
  - enclosed seam is trimmed
  - appropriate seam finish for fabric type and garment

Name: \_\_\_\_\_

**Sleeve Treatment**

- set in
  - approved procedure followed
  - tucks, if any, uniform in size and evenly spaced
  - darts, if any, tapered to point
  - gathers, if used, evenly distributed
  - smooth insertion free from tucks with the excess being eased evenly between notches
  - finished seam allowances
  - sleeve set in with notches/dots matched
  - threads clipped
  - hem appropriately finished
  - grainline hangs straight
  - good fit
- continuous lap
  - neat
  - durable reinforced point with no fraying
  - accurate stitching on edge of binding
  - smooth even lap
  - appropriate for fabric type
  - end of placket stitched to keep placket in position
  - remains on wrong side of garment
- cuffs
  - interfaced
  - ends of cuff identical in size and shape
  - ends finished neatly
  - edges smooth and flat with no seam showing
  - if topstitched, stitching is even, straight and balanced in tension
  - if topstitched, stitch length is consistent with other topstitching on garment
  - seam allowance neatly enclosed in cuff
- kimono
  - shoulder seam is smooth with no stretching
  - sufficient ease
  - well pressed
  - sufficient underarm reinforcement in fitted kimono sleeves
  - appropriate choice of fabric

**Underlying Fabric**

- lining
  - fits smoothly inside garment
  - neat appearance
  - complements the outer fabric in weight, colour and care
  - hem allows for body movement
  - does not show on right side
  - appropriate procedure followed
  - inconspicuous hand stitching
  - bar tack, if used, neat
  - well pressed
  - finished seams
  - cut on straight of grain
  - threads clipped
- underlining
  - complements the outer fabric in weight, colour and care
  - fits smoothly and evenly with outer fabric with no pulling or tucking
  - appropriate procedure followed
  - well pressed
  - finished seams
  - threads clipped
  - cut on straight of grain
- interfacing
  - complements the outer fabric in weight, method of application, colour and care
  - does not show through to right side
  - adds shaping, body, support, or reinforcement
  - appropriate procedure followed
- plasticizing
  - appropriate for fabric type
  - correctly and firmly applied
  - free from bubbles

Name: \_\_\_\_\_

**Underlying Fabric (continued)**

- batting
  - cut accurately
- attached correctly
- suitable thickness/weight
- anchored regularly to upper and lower fabrics
- excess removed from seam allowances/corners
- enhances appearance
- good tension when anchoring

**Waistline Treatment**

- facing
  - smooth flat application
  - constructed of good quality fabric cut on straight of grain
  - seams layered, clipped and understitched
  - pressed well
  - inconspicuously hand stitched to inside seam allowances
  - waistline and facing seams match
  - finished outer edge
  - interfaced
  - curved seams sewn smooth
  - free from tucks
  - threads clipped
- yoke
  - appropriate application procedure
  - cut on-grain
  - corners, if any, are square
  - topstitching, if any, evenly stitched and balanced in tension
  - topstitching, if any, consistent to other topstitching in garment
  - seam allowances layered/clipped and enclosed
  - well pressed
  - fits properly

**Waistline Treatment (continued)**

- straight waistband
  - edges smooth and flat with no seam showing
  - smooth flat application
  - seam allowances layered
  - seam allowance neatly enclosed in waistband
  - interfaced
  - appropriate procedure followed
  - overlap and underlap neatly finished and correctly positioned for placement of fasteners
  - cut on straight of grain
  - well pressed
  - even width for the entire length
  - no hanging threads
  - if topstitched, stitch length even, straight and balanced in tension
  - if topstitched, stitch length consistent with other topstitching on garment
- belt loops
  - identical in construction and size
  - evenly spaced
  - sufficient in number to keep belt in place
  - if topstitched, stitch length even, straight and balanced in tension
  - well pressed
  - threads clipped
  - securely attached

**Surface Embellishment**

- neat
- appropriate
- durable
- suitable to function
- enhances project

Name: \_\_\_\_\_

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|---|
| <p><b>Basting</b></p> <ul style="list-style-type: none"> <li>• diagonal/uneven</li> <li><input type="checkbox"/> lays flat</li> <li><input type="checkbox"/> hand basted using correct technique</li> <li><input type="checkbox"/> diagonal stitches made parallel producing diagonal floats</li> <li><input type="checkbox"/> close diagonal basting adding more control to shape</li> <li><input type="checkbox"/> uneven 2.5 cm apart usually being temporary</li> </ul>   |
| <p><b>Closure</b></p> <ul style="list-style-type: none"> <li>• bound buttonhole—rectangular, triangular</li> <li><input type="checkbox"/> suitable for fabric and garment design</li> <li><input type="checkbox"/> neat and aesthetically pleasing</li> <li><input type="checkbox"/> reinforced at ends securing the seam lines and clipping</li> <li><input type="checkbox"/> cut on bias or straight of grain</li> <li><input type="checkbox"/> folded fabric matches, contrasts, is corded or flat</li> <li><input type="checkbox"/> correct application</li> <li><input type="checkbox"/> rectangular buttonhole, square ends and even in width</li> <li><input type="checkbox"/> triangular buttonholes, symmetrical on each side of opening</li> <li><input type="checkbox"/> well pressed</li> <li><input type="checkbox"/> no hanging threads</li> <li><input type="checkbox"/> backside correctly and neatly finished and attached to front</li> <li><input type="checkbox"/> line up correctly with button</li> <li><input type="checkbox"/> fit the button size</li> <li>• buttonholes—keyhole, hand worked, corded</li> <li><input type="checkbox"/> suitable for fabric and garment design</li> <li><input type="checkbox"/> correctly aligned with buttons</li> <li><input type="checkbox"/> stitched securely with no fraying or loose threads</li> <li><input type="checkbox"/> fit the button size</li> <li><input type="checkbox"/> neat appearance</li> <li><input type="checkbox"/> interfaced</li> <li><input type="checkbox"/> evenly spaced</li> <li><input type="checkbox"/> appropriate distance from garment edge</li> <li><input type="checkbox"/> correctly made</li> </ul> |

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| <p><b>Closure (continued)</b></p> <ul style="list-style-type: none"> <li>• buttons—shank/backed</li> <li><input type="checkbox"/> coordinate with fabric</li> <li><input type="checkbox"/> spaced correctly for their size and use</li> <li><input type="checkbox"/> placed at stress points</li> <li><input type="checkbox"/> securely attached</li> <li><input type="checkbox"/> no loose hanging threads or knots</li> <li><input type="checkbox"/> thread shank added to eye button if fabric is thick</li> <li><input type="checkbox"/> backed button lines up with eye button</li> <li>• covered snap, hand-made eyes, covered buckle, machine eyelets, applied eyelets, frogs, chinese ball button</li> <li><input type="checkbox"/> hand stitching inconspicuous</li> <li><input type="checkbox"/> neat appearance</li> <li><input type="checkbox"/> no raw fabric edges exposed on covered fasteners</li> <li><input type="checkbox"/> appropriate for fabric and garment</li> <li><input type="checkbox"/> durable or securely attached</li> <li><input type="checkbox"/> enhances project</li> <li><input type="checkbox"/> correctly made</li> <li><input type="checkbox"/> allow garment to lay flat</li> <li><input type="checkbox"/> no loose threads</li> <li>• zipper—hand</li> <li><input type="checkbox"/> suitable zipper weight and colour</li> <li><input type="checkbox"/> suitable closure for fabric and garment style</li> <li><input type="checkbox"/> securely machine stitched to seam edges</li> <li><input type="checkbox"/> inconspicuous hand prick stitch correctly made in matching thread</li> <li><input type="checkbox"/> secure prick stitch correctly made in matching thread</li> <li><input type="checkbox"/> no machine stitches visible on right side</li> <li><input type="checkbox"/> lays flat</li> <li><input type="checkbox"/> neat appearance</li> <li><input type="checkbox"/> evenly attached the entire seam length</li> <li><input type="checkbox"/> no raw edges exposed</li> </ul> |
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Name: \_\_\_\_\_

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| <p><b>Decorative Detail</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> neat, attractive</li> <li><input type="checkbox"/> correctly made</li> <li><input type="checkbox"/> suitable to fabric and project</li> <li><input type="checkbox"/> enhances project</li> <li><input type="checkbox"/> appropriate tension</li> <li><input type="checkbox"/> durable</li> <li><input type="checkbox"/> seams secured and thread tails clipped</li> </ul>   |
| <p><b>Design/Drafting</b></p> <ul style="list-style-type: none"> <li>• computer-drafted patterns: upper torso <ul style="list-style-type: none"> <li><input type="checkbox"/> accurate</li> <li><input type="checkbox"/> pattern shape reflects design concept</li> <li><input type="checkbox"/> clean corners</li> <li><input type="checkbox"/> correct line type</li> <li><input type="checkbox"/> smooth arcs and curves</li> <li><input type="checkbox"/> incorporated appropriate symbols</li> <li><input type="checkbox"/> incorporated essential pattern identification</li> <li><input type="checkbox"/> incorporated essential cutting and layout information</li> </ul> </li> <li><input type="checkbox"/> nest of sizes is correctly graded</li> <li><input type="checkbox"/> layout is efficient</li> <li><input type="checkbox"/> fabric measurement is calculated correctly</li> <li><input type="checkbox"/> pattern plotted to correct size</li> <li>• hand-drafted patterns: upper torso <ul style="list-style-type: none"> <li><input type="checkbox"/> accurate</li> <li><input type="checkbox"/> pattern shape reflects design concept</li> <li><input type="checkbox"/> clean corners and correct lines</li> <li><input type="checkbox"/> incorporated appropriate symbols</li> <li><input type="checkbox"/> incorporated essential pattern identification</li> <li><input type="checkbox"/> incorporated essential cutting and layout information</li> </ul> </li> <li><input type="checkbox"/> layout efficiently planned</li> <li><input type="checkbox"/> fabric measurement correctly calculated</li> </ul> |

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| <p><b>Design/Drafting (continued)</b></p> <ul style="list-style-type: none"> <li>• fashion illustration/technical impression/creating a fashion line/rendering colour and fabric <ul style="list-style-type: none"> <li><input type="checkbox"/> sketches technical drawings which incorporates construction details of design</li> <li><input type="checkbox"/> creates impressionistic drawings that project visual messages</li> <li><input type="checkbox"/> creates various fashion illustrations for fashion line</li> <li><input type="checkbox"/> rendering of fabric</li> <li><input type="checkbox"/> rendering of colour</li> <li><input type="checkbox"/> neatly drawn</li> <li><input type="checkbox"/> line quality</li> <li><input type="checkbox"/> attractive, neat</li> <li><input type="checkbox"/> creative presentation</li> </ul> </li> </ul>   |
| <p><b>Hem Treatment</b></p> <ul style="list-style-type: none"> <li>• faced/false/scalloped/horsehair braid <ul style="list-style-type: none"> <li><input type="checkbox"/> suitable fabric or horsehair braid used</li> <li><input type="checkbox"/> enclosed seams layered and clipped if curved</li> <li><input type="checkbox"/> understitched to keep hem fabric on wrong side</li> <li><input type="checkbox"/> pressed well</li> <li><input type="checkbox"/> hem stitched correctly and neatly</li> <li><input type="checkbox"/> appropriate thread choice</li> <li><input type="checkbox"/> smooth flat hem edge</li> <li><input type="checkbox"/> if scalloped, curves are symmetrical and even</li> <li><input type="checkbox"/> inconspicuous on right side</li> </ul> </li> <li>• interfaced hem/soft padded <ul style="list-style-type: none"> <li><input type="checkbox"/> complements outer fabric in weight, method of application, colour and care</li> <li><input type="checkbox"/> does not show through to right side</li> <li><input type="checkbox"/> adds body, support or a cushion for hand stitching</li> </ul> </li> </ul> |

Name: \_\_\_\_\_

| <b>Hem Treatment (continued)</b>  |
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| <ul style="list-style-type: none"> <li>• interfaced hem/soft padded (continued)                             <ul style="list-style-type: none"> <li><input type="checkbox"/> appropriately attached to hem edge</li> <li><input type="checkbox"/> pressed well</li> <li><input type="checkbox"/> hem stitched correctly and neatly</li> <li><input type="checkbox"/> appropriate thread choice</li> </ul> </li> <li>• fishline rolled serged edge                             <ul style="list-style-type: none"> <li><input type="checkbox"/> appropriate for fabric type and garment design</li> <li><input type="checkbox"/> fishline totally enclosed</li> <li><input type="checkbox"/> correct method of application</li> <li><input type="checkbox"/> secure and inconspicuous joining</li> <li><input type="checkbox"/> smooth well covered edge</li> <li><input type="checkbox"/> free from puckers and skipped/broken stitches</li> <li><input type="checkbox"/> correct stitch length and width</li> <li><input type="checkbox"/> neat, attractive, enhances appearance</li> </ul> </li> <li>• bound                             <ul style="list-style-type: none"> <li><input type="checkbox"/> raw edge totally enclosed</li> <li><input type="checkbox"/> even in width, equally visible on wrong and right side</li> <li><input type="checkbox"/> appropriate for fabric type and garment design</li> <li><input type="checkbox"/> neatly applied catching both sides of binding to raw edge of garment</li> <li><input type="checkbox"/> correct method of application</li> <li><input type="checkbox"/> narrow</li> <li><input type="checkbox"/> not bulky</li> </ul> </li> <li>• bias, circular                             <ul style="list-style-type: none"> <li><input type="checkbox"/> hem line parallel to floor during wear</li> <li><input type="checkbox"/> narrow, even hem depth</li> <li><input type="checkbox"/> flat and smooth with no ripples or stretch</li> <li><input type="checkbox"/> excess bulk eliminated by basting and careful distribution of excess fabric</li> <li><input type="checkbox"/> appropriate for garment fabric and style</li> <li><input type="checkbox"/> evenly stitched with appropriate thread and stitch length</li> </ul> </li> </ul> |

| <b>Hem Treatment (continued)</b>   |
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| <ul style="list-style-type: none"> <li>• jump hem                             <ul style="list-style-type: none"> <li><input type="checkbox"/> 2 cm ease added to hem length for comfort and movement</li> <li><input type="checkbox"/> neat inconspicuous attachment to garment</li> <li><input type="checkbox"/> no show of lining from the right side</li> </ul> </li> </ul>   |
| <b>Hemming Stitch</b>  |
| <ul style="list-style-type: none"> <li>• tailored/taped/glue/french tack                             <ul style="list-style-type: none"> <li><input type="checkbox"/> appropriate technique for fabric and garment style</li> <li><input type="checkbox"/> correct method of application</li> <li><input type="checkbox"/> inconspicuous on right side</li> <li><input type="checkbox"/> neat appearance on wrong side</li> </ul> </li> </ul>   |
| <b>Neckline Treatment</b>  |
| <ul style="list-style-type: none"> <li>• 4-point closure/lapel                             <ul style="list-style-type: none"> <li><input type="checkbox"/> all four seams meet at the same place</li> <li><input type="checkbox"/> seam allowances are trimmed to eliminate bulk</li> <li><input type="checkbox"/> well pressed with seam on edge</li> <li><input type="checkbox"/> appropriate technique for fabric and garment style</li> <li><input type="checkbox"/> correct method of application</li> <li><input type="checkbox"/> flat, neat appearance</li> </ul> </li> <li>• taping                             <ul style="list-style-type: none"> <li><input type="checkbox"/> correctly placed on roll line of collar and lapel</li> <li><input type="checkbox"/> correctly whip stitched to interfacing</li> <li><input type="checkbox"/> correctly placed on seam edges</li> <li><input type="checkbox"/> flat, with no overlapping at corners</li> </ul> </li> <li>• pad stitch                             <ul style="list-style-type: none"> <li><input type="checkbox"/> correct hand stitch varying the length depending on required shaping</li> <li><input type="checkbox"/> catching interfacing and one thread of fabric for an inconspicuous joining</li> <li><input type="checkbox"/> thread matches fabric in colour</li> </ul> </li> </ul> |

Name: \_\_\_\_\_

**Neckline Treatment (continued)**

- lapel/tailored collar
  - attractive corners
  - correct molding (shaping)
  - layered, clipped and under stitched
  - correctly pressed to set the shape
  - accurately joined so seams meet at inside corner of collar/lapel
- reverse understitching
  - holds seams on two front edges to inside of garment
  - thread matches fabric
  - grading/clipping done before understitching
  - straight, even and sewn close to seam
  - secure at ends
  - pressed flat
  - begins where lapel rolls and ends at hem
- piped
  - attached correctly in seam
  - evenly attached for the entire seam length
  - no raw edges exposed
  - joinings made correctly
  - lays smoothly with no puckers
  - coordinates with fabric type and colour
  - enhances project
  - neat appearance
- scalloped, asymmetrical
  - lining or facing lays smoothly on wrong side with no puckers or ripples
  - lining or facing understitched
  - inside seam allowances trimmed, clipped and graded
  - neckline interfaced
  - smooth flat neckline with desired shape
  - threads are clipped
  - well pressed

**Pocket**

- trouser, single welt, double welt, triangular, circular
  - functional pocket located in place for use
  - pocket depth and opening large enough to insert hand
  - cut on grain matching fabric design in garment
  - if cut on bias, stabilized using interfacing
  - pocket location on garment interfaced
  - straight even stitching when attaching welt fabric
  - carefully clipped to seam ends to prevent holes and puckers
  - fabric triangles securely stitched to prevent holes
  - fold of single welt lays smooth against seam line
  - folds of double and triangular welts meet at centre of opening
  - folds of circular welt placed in attractive position, with welts meeting
  - chosen pocket enhances garment fabric and style
  - correct application
  - appropriate technique for fabric type
  - fashion fabric applied to pocket lining directly beneath opening to prevent a show of lining
  - lining fits pocket
  - lining fabric complements fashion fabric in weight, colour and care
  - finished lining seam allowances
  - pressed flat with no imprinting
  - neat and appropriate appearance
  - neat with no hanging threads
  - no seam lines from previous assembly steps

Name: \_\_\_\_\_

**Pocket (continued)**

- welt flap
  - interfaced
  - cut on grain and matching fabric design in garment
  - if cut on bias stabilized to prevent distortion
  - enclosed seam allowances graded
  - same length as welt
  - completely covers the opening
  - lays flat
  - if topstitched, straight, even stitching
  - pressed flat
  - paired flaps identical in appearance
  - correct application
- bellows
  - attractively placed on garment
  - pocket length and depth large enough for hand insertion
  - cut on grain with fabric designs matched
  - side piece even in width
  - corners true
  - no exposed raw edges
  - enclosed seams graded
  - smooth and symmetrical curves
  - even straight top stitching with complementary thread colour, appropriate stitch length and balanced tension
  - topstitching appearance identical to other top stitching in garment
  - paired pockets identical in appearance
  - reinforced at top edges
  - free from hanging threads
  - well pressed
  - buttons/decorations neatly applied

**Seam**

- bias cut
  - smooth seam free from ripples and diagonal wrinkles
  - flat with no sewn in tucks
  - evenly stitched seam
  - stitched with correct stitch length
  - pressed
  - threads removed
  - appropriate for fabric, seam position and care requirements
- slot
  - suitable to fabric, garment, location and care
  - enhances garment
  - even parallel stitching and folds
  - topstitched with complementary thread colour, appropriate stitch length and balanced tension
  - topstitching appearance identical to other top stitching in garment
  - smooth and flat
  - underlay even in width
  - underlay complements fashion fabric
  - finished seam allowances
- corded
  - correct assembly of cording
  - cord thickness complements garment and fabric
  - correctly sewn in seam
  - even amount of cord obvious on right side
  - no raw edges exposed
  - joinings made correctly
  - lays smoothly with no puckers
  - coordinates with fabric type and colour
  - enhances project
  - neat appearance

Name: \_\_\_\_\_

| <b>Shaping Device</b>   |
|---|
| <ul style="list-style-type: none"> <li>• single-thread dart</li> <li><input type="checkbox"/> stitched from point to end</li> <li><input type="checkbox"/> correct sewing machine set up</li> <li><input type="checkbox"/> stitch length appropriate to fabric</li> <li><input type="checkbox"/> thread matches fabric type and colour</li> <li><input type="checkbox"/> free from dimples or bubbles</li> <li><input type="checkbox"/> matching darts at dart end are identical</li> <li>• staying seams with tape, reinforcement, boning</li> <li><input type="checkbox"/> seam allowances pressed open with tape or ribbon stitched neatly to each side</li> <li><input type="checkbox"/> tape correctly and neatly sewn in seam</li> <li><input type="checkbox"/> adds strength or shaping to seam</li> <li><input type="checkbox"/> boning positioned and shaped correctly in garment</li> <li><input type="checkbox"/> seam allowances finished before tape or boning is added</li> <li><input type="checkbox"/> seam on right side smooth with no evidence of tape reinforcement nor boning</li> <li>• lingerie strap guards</li> <li><input type="checkbox"/> neatly hand stitched to underside of shoulder seam</li> <li><input type="checkbox"/> socket part of snap sewn to seam</li> <li><input type="checkbox"/> ball part of snap attached to thread chain or seam tape anchored to shoulder seam 3–4 cm away</li> <li><input type="checkbox"/> located in correct position to be functional</li> <li><input type="checkbox"/> no evidence of guard on right side of garment</li> <li><input type="checkbox"/> matching thread colour</li> <li><input type="checkbox"/> neat appearance</li> <li>• weights, flat, circular, leaded, chain</li> <li><input type="checkbox"/> suitable kind, weight and size for fabric</li> <li><input type="checkbox"/> enclosed in hem</li> <li><input type="checkbox"/> not visible on right side</li> <li><input type="checkbox"/> easily removed for cleaning of garment</li> </ul> |

| <b>Shaping Device (continued)</b>   |
|---|
| <ul style="list-style-type: none"> <li>• sleeve head</li> <li><input type="checkbox"/> made of soft fabric</li> <li><input type="checkbox"/> folded, centred and neatly hand stitched to sleeve cap</li> <li><input type="checkbox"/> supports and rounds out sleeve cap</li> <li>• shoulder pads</li> <li><input type="checkbox"/> constructed of suitable material such as fleece</li> <li><input type="checkbox"/> thickness determined by purpose, garment, individual body shape and preference</li> <li><input type="checkbox"/> fleece layers cut in graduated layers</li> <li><input type="checkbox"/> fleece layers loosely hand basted together</li> <li><input type="checkbox"/> shaped by steam pressing over a hem</li> <li><input type="checkbox"/> placed under shoulder seam with longer side to back and straight edge extending</li> <li>• 5–8 cm into sleeve:</li> <li><input type="checkbox"/> hand stitched to shoulder and upper sleeve seam</li> <li><input type="checkbox"/> enhances appearance of garment of shoulder and sleeve</li> <li><input type="checkbox"/> no evidence on right side of a should pad</li> <li><input type="checkbox"/> smooth rounded appearance</li> </ul> |
| <b>Sleeve Treatment</b>   |
| <ul style="list-style-type: none"> <li>• tailored sleeve placket/vented sleeve</li> <li><input type="checkbox"/> suitable for fabric and garment design</li> <li><input type="checkbox"/> stitched securely at points and corners with no holes or fraying</li> <li><input type="checkbox"/> smooth flat, neat appearance</li> <li><input type="checkbox"/> overlapped two sides even in length</li> <li><input type="checkbox"/> underlap not visible on finished placket</li> <li><input type="checkbox"/> when closed, vent or placket face outside of arm</li> <li><input type="checkbox"/> finished neatly by inconspicuous hand stitching</li> <li><input type="checkbox"/> neat straight topstitching if done on placket</li> <li><input type="checkbox"/> pressed well</li> <li><input type="checkbox"/> vent interfaced</li> </ul>   |

Name: \_\_\_\_\_

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| <p><b>Sleeve Treatment (continued)</b></p> <ul style="list-style-type: none"> <li>• shaped sleeve, point extended hem, cut out inset</li> <li><input type="checkbox"/> lining or facing lays smoothly on wrong side with no puckers nor ripples</li> <li><input type="checkbox"/> layered, clipped if curved and understitched</li> <li><input type="checkbox"/> interfaced</li> <li><input type="checkbox"/> hem edge is smooth and shaped according to desired look</li> <li><input type="checkbox"/> well pressed</li> <li><input type="checkbox"/> suitable style for fabric and garment design</li> <li><input type="checkbox"/> neat appearance</li> </ul> <p><b>Underlying Fabric</b></p> <ul style="list-style-type: none"> <li>• underlining</li> <li><input type="checkbox"/> complements the outer fabric in weight, colour and care</li> <li><input type="checkbox"/> fits smoothly and evenly with outer fabric with no pulling or tucking</li> <li><input type="checkbox"/> appropriate procedure followed</li> <li><input type="checkbox"/> well pressed</li> <li><input type="checkbox"/> finished seams</li> <li><input type="checkbox"/> threads clipped</li> <li><input type="checkbox"/> cut on grain</li> <li><input type="checkbox"/> prevents imprinting and hand stitching showing on fashion fabric</li> <li>• interlining/insulating</li> <li><input type="checkbox"/> light weight</li> <li><input type="checkbox"/> adds warmth to garment</li> <li><input type="checkbox"/> does not feel bulky nor add dimension</li> <li><input type="checkbox"/> care requirements similar to other fabrics</li> <li><input type="checkbox"/> has extra wearing ease because of added thickness</li> <li><input type="checkbox"/> attached correctly</li> <li><input type="checkbox"/> not visible from garment exterior nor from lining interior</li> </ul> <p><b>Waistline Treatment</b></p> <ul style="list-style-type: none"> <li>• piped</li> <li><input type="checkbox"/> attached correctly in seam</li> <li><input type="checkbox"/> evenly attached the entire seam length</li> </ul> | <p><b>Waistline Treatment (continued)</b></p> <ul style="list-style-type: none"> <li>• piped (continued)</li> <li><input type="checkbox"/> no exposed raw edges</li> <li><input type="checkbox"/> lays smooth with no puckers</li> <li><input type="checkbox"/> coordinates with the fabric</li> <li><input type="checkbox"/> enhances project</li> <li><input type="checkbox"/> joined correctly</li> <li><input type="checkbox"/> neat appearance</li> <li><input type="checkbox"/> layered seams eliminating bulk</li> <li><input type="checkbox"/> waist seam allowances finished according to fabric type</li> <li>• grosgrain</li> <li><input type="checkbox"/> if used as facing, pressed with steam to fit waist curve</li> <li><input type="checkbox"/> garment staystitched and layered</li> <li><input type="checkbox"/> grosgrain neatly machine stitched to waist curve</li> <li><input type="checkbox"/> understitched</li> <li><input type="checkbox"/> neatly hand stitched at opening edges</li> <li><input type="checkbox"/> hand tacked at all seams and darts</li> <li><input type="checkbox"/> if used in waistband, topstitched neatly to right side of part which is worn next to body</li> <li><input type="checkbox"/> neatly hand stitched to waist seam enclosing all raw edges</li> <li><input type="checkbox"/> well pressed</li> <li><input type="checkbox"/> neat appearance</li> <li>• dropped V waist, shaped or bias</li> <li><input type="checkbox"/> waistline edge staystitched</li> <li><input type="checkbox"/> all side seams on upper and lower sections matched</li> <li><input type="checkbox"/> fullness, if present, evenly distributed, sewn with no visible basting on right side</li> <li><input type="checkbox"/> v-waist, if present, in centre of front/back and is clipped and reinforced with stitching</li> <li><input type="checkbox"/> shaped waist, if present, clipped frequently</li> <li><input type="checkbox"/> seam allowances trimmed and finished</li> <li><input type="checkbox"/> seam flat and smooth with no distortion</li> <li><input type="checkbox"/> seam stayed with tape</li> <li><input type="checkbox"/> pressed well</li> <li><input type="checkbox"/> neat appearance</li> </ul> |
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