

MODULE DESCRIPTIONS

Module COS1010: Personal Images

Students develop increased appreciation for the significance of personal grooming in various life situations, as well as the knowledge and skills required to perform basic grooming practices.

Module COS1020: Hair Graphics 1

Students handle hair confidently; brush, comb and part hair correctly; and create ropes, knots and two- or three-strand braids.

Module COS1030: Hair & Scalp Care 1

Students analyze and describe the structure and condition of hair and scalp, as well as identify and use basic cleansing and surface conditioning products.

Module COS1040: Forming & Finishing 1

Students wave, curl and style hair, using a variety of equipment, tools and supply items.

Module COS1050: Permanent Waving 1 (The Physical Process)

Students section, block and wind hair for a basic permanent wave, using conventional waving rods and supplies.

Module COS1060: Skin Care 1 (Basic Practices)

Students identify the basic structures and functions of the skin, analyze skin and perform basic skin care practices, including cleansing, toning, nourishing and protecting.

Module COS1070: Manicuring 1

Students identify the functions, shapes and basic structure of fingernails, conditions of hands and fingernails, and perform a plain manicure.

Module COS1080: Theatrical Makeup 1 (Basic Principles)

Students describe the purpose and scope of theatrical makeup, identify elements related to designing theatrical makeup, and use appropriate materials to perform basic theatrical makeup techniques.

Module COS2010: Hair Graphics 2

Students use photo or other images as guides to recreate a variety of ropes, braids, knots, rolls and twists to produce finished hairstyles.

Module COS2020: Hair & Scalp Care 2

Students analyze the histology and condition of hair and the relationship of hair to the scalp, and select and use appropriate hair and scalp cleansing and conditioning products.

Module COS2030: Forming & Finishing 2

Students analyze head and facial features, determine suitable hairstyles, and form and finish hairstyles.

Module COS2040: Haircutting 1

Students demonstrate safe handling of haircutting and hairthinning tools, and describe and demonstrate basic cutting methods.

Module COS2050: Hair Care & Cutting 1 (Client Services)

Students analyze a client's need for hair and scalp care and perform the necessary services.

Module COS2060: Permanent Waving 2 (Cold Waving)

Students identify types of chemicals used to permanently wave hair and the relationship between the chemical process and the physical process. Students also analyze hair and combine the two processes to perform complete cold waves.

Module COS2070: Permanent Waving 3 (Heat-assisted)

Students use appropriate physical and chemical processes and products to perform heat-assisted permanent waves, and analyze the quality of the waves.

Module COS2080: Permanent Waving 4 (Client Services)

Students analyze the condition of hair, identify and describe available types of permanent waves, and recommend and perform permanent waving services appropriate to the client's needs and wants.

Module COS2090: Colouring 1

Students describe the basic principles of colour and haircolouring, describe and perform patch/predisposition and strand tests, and prepare and apply temporary and semipermanent haircolours.

Module COS2100: Colour Removal 1

Students describe the basic principles of colour removal, levels of colour, colour removal chemicals and application procedures, and prepare and apply a variety of products to remove natural and artificial haircolour.

Module COS2110: Colouring & Removal 1 (Client Services)

Students analyze the condition of a client's hair and scalp, and prepare for and perform colouring and colour removal services.

Module COS2120: Facials & Makeup 1

Students describe the anatomy, physiology and histology of the skin and the effect of pathogenic organisms on the body. Students also analyze facial shapes and conditions, and perform facial care and corrective makeup techniques.

Module COS2130: Facials & Makeup 2 (Client Services)

Students consult with and analyze a client's skin care needs, and perform a variety of facial services, including surface cleansing and corrective makeup techniques.

Module COS2140: Skin Care 2 (Client Services)

Students consult with and analyze the client's skin care needs, and recommend and perform client-approved services, including cleansing, toning (manual and electrical massage), nourishing and protecting.

Module COS2150: Manicuring 2

Students describe the anatomy of the arm and hand, identify diseases and disorders of the hands and nails and hand and nail conditions that may be treated by a manicurist, and recommend and perform services for treatable conditions.

Module COS2160: Nail Art

Students describe nail art techniques used to enhance the appearance of fingernails, as well as design and produce simple nail art.

Module COS2170: Manicuring 3 (Client Services)

Students analyze hands and nails to determine manicure needs and the presence of treatable and nontreatable conditions, as well as select and perform appropriate manicure and related services.

Module COS2180: Hairpieces & Extensions

Students describe the purpose of hairpieces and extensions and types of hair and fibres used in constructing hair goods, and analyze and service hair goods.

Module COS2190: Theatrical Makeup 2 (Planning the Images)

Students design, select and apply makeup to create images of selected characters and to enhance personal appearances for theatrical purposes.

Module COS2200: Historical Cosmetology

Students, in addition to recreating historical hairstyles and facial images, describe the historical trends in hairstyles and makeup, and the relationship between historical changes in cosmetology to other changes in society.

Module COS2210: Sales & Service 1 (Principles & Practices)

Students describe and demonstrate basic principles of selling and service in the various sectors of the cosmetology industry.

Module COS3010: Professional Practices

Students describe the sectors of the cosmetology industry, as well as current and projected trends, needs, career opportunities, trade ethics and qualifications required for entry into each sector.

Module COS3020: Long Hair Graphics

Students design and produce symmetrical and asymmetrical hairstyles to create long hair graphics.

Module COS3030: Hair & Scalp Care 3

Students analyze the condition of the hair and scalp, make treatment decisions and recommendations, and clean and condition the hair and scalp, using available technology.

Module COS3040: Hair & Scalp Care 4 (Client Services)

Students analyze a client's hair and scalp, make treatment decisions and recommend services, and perform client-approved hair and scalp care services to a client's satisfaction.

Module COS3050: Haircutting 2

Students demonstrate the ability to design and follow cutting patterns, and safely use haircutting and thinning shears, razors and electric clippers.

Module COS3060: Haircutting 3 (Client Services)

Students analyze hair, scalp, face, haircuts and styles, recommend hairstyles, prepare clients and perform haircutting services.

Module COS3070: Hair Care & Cutting 2 (Client Services)

Students consult with the client to determine services desired, analyze a client's hair and scalp, face and facial features, and recommend and perform client-approved services and treatments to create finished hairstyles.

Module COS3080: Permanent Waving 5 (Designer)

Students identify and describe designer techniques, processes and implements used to permanently wave hair, complete a chemical process for each designer technique, and describe the advantages and disadvantages of each technique.

Module COS3090: Relax/Straighten Hair

Students describe the purposes and products available to physically and chemically relax and straighten hair, and identify, describe and practise safe relaxing and straightening techniques.

Module COS3100: Wave, Relax & Straighten Hair (Client Services)

Students analyze a client's hair and scalp, and recommend appropriate waving, relaxing and straightening services.

Module COS3110: Colouring 2 (Permanent)

Students describe the purposes and principles of permanent haircolouring, identify permanent colouring products, their active ingredients and their effects on the hair and possible effects on the body, and demonstrate skin and strand testing and retouch and whole head colour applications.

Module COS3120: Colour Removal 2

Students analyze the condition of the hair and scalp and the nature of colour in/on hair, and prepare and apply various colour removal products to regrowths and whole heads of hair.

Module COS3130: Colouring & Removal 2 (Client Services)

Students analyze the condition of a client's hair and scalp, consult with the client, and recommend, prepare for, and perform colouring and colour removal services.

Module COS3140: Body Therapy

Students apply available technology to provide therapies (heat, electrical and light), apply principles and practices of body therapy, and apply skin care products to body surfaces.

Module COS3150: Hair Removal

Students describe temporary and permanent hair removal methods, classify each method as a physical, chemical or electrical procedure, and identify and describe safety and sanitary practices for each procedure.

Module COS3160: Skin Care 3 (Client Services)

Students analyze a client's skin and determine skin care needs, consult with the client, and recommend, prepare for, and perform approved skin care services.

Module COS3170: Male Facial Grooming 1

Students describe principles and demonstrate practices for male facial grooming, including basic skin care, shaving, moustache/beard shaping, trimming and waxing, and nasal and aural hair removal.

Module COS3180: Male Facial Grooming 2 (Client Services)

Students analyze a client's face to determine facial grooming needs, consult with the client, and recommend and perform male facial grooming services, as required.

Module COS3190: Nail Technology

Students describe causes of nail breakage and damage, demonstrate techniques used to repair damaged nails and apply artificial nails, and describe effects of artificial/sculptured nails on natural nails.

Module COS3200: Pedicuring

Students describe relationships between a manicure and pedicure, and identify and demonstrate a pedicuring procedure, including foot massage.

Module COS3210: Nail Care (Client Services)

Students analyze client's hands, feet and nails and determine manicure/pedicure needs, consult with the client and recommend services and products to enhance the condition and appearance of nails, and use available technology to perform manicures/pedicures and related services.

Module COS3220: Wigs & Toupees

Students identify the purpose of wigs and toupees, and factors affecting the quality of wigs and toupees, and demonstrate safe and sanitary procedures used to clean, colour, cut, fit, repair and style wigs and toupees, as well as take head measurements and samples.

Module COS3230: Hair Goods (Client Services)

Students analyze hair goods, make decisions relating to services needed, perform client-approved services to hair goods, and take a client's head measurements in preparation for ordering a custom-made hair good.

Module COS3240: Theatrical Makeup 3 (Changing Images)

Students identify materials and describe procedures used to construct and apply two- and three-dimensional makeup and prostheses, analyze images of characters and design, and plan and apply theatrical makeup to recreate images of characters.

Module COS3250: Theatrical Makeup 4 (Client Services)

Students provide a client or client group with the theatrical makeup services to create images that are appropriate to different lighting and portrayal conditions.

Module COS3260: Facial & Body Adornment

Students identify adornments available to enhance or change appearances, describe effects of different adornments, demonstrate safe and sanitary service procedures, and explore alternative forms of body adornment.

Module COS3270: Creative Cosmetology

Students describe current cosmetology-related fashions, fads and trends, and apply design principles to create skin, hair and nail stylings that may become fads or trends.

Module COS3280: Sales & Service 2

Students distinguish between sales and service techniques that encourage positive client responses and those that evoke negative responses, demonstrate effective sales and service techniques, and identify and demonstrate duties performed by salon receptionists.

Module COS3290: Competition Cosmetology

Students identify opportunities to participate in competitions relating to cosmetology, describe the qualities needed to be competitive and the judging systems used at various levels of competitions, and demonstrate ability to be competitive in one or more areas of cosmetology.