

COURSE DESCRIPTIONS

Course COM1020: Media & You

Students are provided with a hands-on introduction to the various segments of communication studies: presentation and communication, photography, print, and audio/video production.

Course COM1030: Photography 1

Students operate a camera to take photographs and produce prints.

Course COM1050: Printing 1

Students are introduced to basic layout/design techniques and to various print reproduction processes; e.g., offset, screen, electrostatic.

Course COM1060: Audio/Video Production 1

Students acquire basic production skills through the use of simple audio and/or video equipment and techniques.

Course COM1070: Animation 1

Students are introduced to a variety of animation techniques and are given the opportunity to produce simple animation.

Course COM1080: Digital Design 1

Students are introduced to the integration of various media; e.g., audio, video, photographic, graphic, for the purpose of producing a multimedia message.

Course COM1210: Digital Imaging 1

Students will learn the fundamentals of digital image acquisition, using a digital camera. Images will be saved to a folder or directory and manipulated, using bitmap editing software.

Course COM2020: Media Design & Analysis 1

Students explore various media and examine their impact on personal, community and national interests.

Course COM2030: Script Writing 1

Students write sample scripts for a variety of media forms.

Course COM2040: Photography 2

Students review and expand on the concepts outlined in COM1030 Photography 1, including composition, exposure, camera operation, image processing, proofing and enlarging.

Course COM2050: Photographic Communication

Students use photographic prints, slides or digital images to communicate a message or tell a story.

Course COM2060: Photographic Techniques 1

Students expand photographic concepts using various lenses and applying depth of field in composition.

Course COM2070: Printing Techniques 1

Students are introduced to single-register reproductive printing.

Course COM2080: Printing Applications 1

Students apply the technique of single-register printing to practical situations.

Course COM2090: Audio/Video 1

Students expand on basic audio/video production techniques.

Course COM2100: Audio/Video 2

Students build on production skills through application of preproduction and post-production techniques.

Course COM2110: Animation 2

Students build skills in planning, idea development and storytelling technique, and their application through various animation methods.

Course COM2120: Digital Design 2

Students enhance their abilities to integrate various media for the purpose of producing a multimedia message for a target audience, using the computer as a significant production tool.

Course COM2130: Special Effects**Photography**

Students are introduced to the creative use of the camera, the darkroom and/or digital techniques, in order to produce various photographic effects.

Course COM2210: Digital Imaging 2

Students will acquire digital images from a digital camera and one or more other sources. They will extend and refine their knowledge of bitmap editing software and composition principles, and apply more advanced editing techniques to composite images.

Course COM3020: Media Design & Analysis 2

Students use school and/or community resources to produce messages for a target audience to be delivered through two or more media.

Course COM3030: Script Writing 2

Students refine script-writing skills by producing scripts for specific media formats.

Course COM3040: Photography 3

Students apply various light sources, multiple lighting arrangements and metering techniques with an emphasis on flash and studio lighting.

Course COM3050: Photojournalism

Students are introduced to photojournalism.

Course COM3060: Photographic Techniques 2

Students create special photographic effects through a variety of approaches, including advanced enlarging techniques, high contrast derivations, toning, retouching and print presentation.

Course COM3070: Colour Photography

Students are introduced to colour photography.

Course COM3080: Printing Techniques 2

Students are introduced to multiregister reproductive printing.

Course COM3090: Printing Applications 2

Students apply the technique of multiregister printing to practical situations.

Course COM3100: Audio 3

Students plan, develop and produce specific audio projects.

Course COM3110: Video 3

Students plan, develop and produce specific video projects.

Course COM3120: Animation 3

Students apply production planning techniques to produce animation that tells a story, communicates an idea or message, or creates a mood or theme. Students select and employ traditional animation techniques for the project work..

Course COM3130: Digital Design 3

Students develop and produce multimedia messages within a common theme and for a client who has an identified target audience. Students select and use a variety of media and justify their selection based on the strengths of the media and appropriateness to the task. Digital technology forms a key link in all project work.

Course COM3210: Digital Imaging 2

Students will acquire digital images from a digital camera and one or more other sources. They will extend and refine their knowledge of bitmap editing software and composition principles, and apply more advanced editing techniques to composite images.